



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Clavecin

The first system of the Sarabande consists of three measures. The treble clef staff features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef staff provides a harmonic accompaniment with a half note chord of G4-B4-D5 in the first measure, and a half note chord of G4-B4-D5 in the second measure, followed by a half note chord of G4-B4-D5 in the third measure.

The second system contains measures 4, 5, and 6. Measure 4 begins with a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 5 features a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 6 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble.

The third system contains measures 7, 8, and 9. Measure 7 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 8 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 9 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble.

The fourth system contains measures 10, 11, and 12. Measure 10 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 11 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble. Measure 12 has a half note chord of G4-B4-D5 in the bass and a half note G4 in the treble.

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2
13

16

19

22