



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Piano

The first system of the Sarabande consists of three measures. The treble clef staff features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The bass clef staff provides a harmonic accompaniment with a half note chord of G2-B2-D3 in the first measure, a half note chord of G2-B2-D3 in the second measure, and a half note chord of G2-B2-D3 in the third measure.

The second system contains measures 4, 5, and 6. Measure 4 begins with a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 5 features a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 6 has a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble.

The third system covers measures 7, 8, and 9. Measure 7 starts with a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 8 has a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 9 features a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble.

The fourth system includes measures 10, 11, and 12. Measure 10 begins with a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 11 has a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble. Measure 12 features a half note chord of G2-B2-D3 in the bass and a half note G4 in the treble.

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2  
13

Musical notation for measures 2-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth notes in both hands. A fermata is placed over a note in the treble staff at measure 13.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate sixteenth-note patterns. A fermata is placed over a note in the bass staff at measure 18.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features dense sixteenth-note passages. A fermata is placed over a note in the treble staff at measure 21.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence. A fermata is placed over a note in the bass staff at measure 24.