



Cody Cody Rathbun

Canada

A propos de l'artiste

I was born in a small farming community named Stettler in the heart of Alberta, Canada. Life has taken me many places and I now reside in Washington State, USA. Trumpet was my first introduction to learning a musical instrument but unfortunately my interest waned and I didn't stick with it. Next was to move on to the Acoustic and Electric guitars of which I have played most of my life now. I was in several bands when I was young and we composed original music in each of them. I took piano in college and that was when I really began to learn the theory behind what I was playing and creating. My latest and most exciting venture now is the Viola. I have truly fallen in love with this instrument and hope to nourish this love in the future. I would greatly enjoy contact with other Violists. I hope you enjoy what I have here! Thanks for looking. Cody

A propos de la pièce



Titre: Sarabanda (C Major)
Compositeur: Bach, Johann Sebastian
Arrangeur: Cody Rathbun, Cody
Licence: Public domain
Instrumentation: Alto et Piano (ou orgue)
Style: Baroque

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Viola

Arranged by C. Rathbun

5. Sarabanda (C Major)

JOHANN SEBASTION BACH

Tempo di Sarabanda ♩ = 58

Measures 1-5 of the Sarabanda. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note B4, and a half note A4. The third measure contains a quarter note G4, a quarter note F4, and a half note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a half note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a half note F3.

Measures 6-10. Measure 6 contains a quarter note E3, a quarter note D3, and a half note C3. Measure 7 contains a quarter note B2, a quarter note A2, and a half note G2. Measure 8 contains a quarter note F2, a quarter note E2, and a half note D2. Measure 9 contains a quarter note C2, a quarter note B1, and a half note A1. Measure 10 contains a quarter note G1, a quarter note F1, and a half note E1. The piece concludes with a repeat sign and a dynamic of *f espress.*

Measures 11-14. Measure 11 contains a quarter note D2, a quarter note C2, and a half note B1. Measure 12 contains a quarter note A1, a quarter note G1, and a half note F1. Measure 13 contains a quarter note E1, a quarter note D1, and a half note C1. Measure 14 contains a quarter note B0, a quarter note A0, and a half note G0. The piece concludes with a dynamic of *p*.

Measures 15-19. Measure 15 contains a quarter note F1, a quarter note E1, and a half note D1. Measure 16 contains a quarter note C1, a quarter note B0, and a half note A0. Measure 17 contains a quarter note G0, a quarter note F0, and a half note E0. Measure 18 contains a quarter note D0, a quarter note C0, and a half note B0. Measure 19 contains a quarter note A0, a quarter note G0, and a half note F0. The piece concludes with dynamics of *f* and *p*.

Measures 20-24. Measure 20 contains a quarter note E0, a quarter note D0, and a half note C0. Measure 21 contains a quarter note B0, a quarter note A0, and a half note G0. Measure 22 contains a quarter note F0, a quarter note E0, and a half note D0. Measure 23 contains a quarter note C0, a quarter note B0, and a half note A0. Measure 24 contains a quarter note G0, a quarter note F0, and a half note E0. The piece concludes with a dynamic of *p*.