



# Mike Magatagan

États-Unis, SierraVista

## "Sanctus" from the Mass in D Major for Winds & Strings (BWV 241) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Sanctus" from the Mass in D Major for Winds & Strings  
[BWV 241]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sanctus, Sanctus, Sanctus, Dominus Deus" *from the Mass in D Major*

J.S. Bach (BWV 241)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Harp

5

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va1  
Va2  
Vc  
Db  
H

8

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

*rit.*

8

13

Meno mosso (♩ = 90)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

16

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va1  
Va2  
Vc  
Db

H

8

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Double Bass (Db). The Harp (H) part is shown at the bottom of the page. The score is in the key of D major (two sharps) and 3/4 time. The first system spans measures 19-21, and the second system spans measures 22-24. The Harp part spans measures 25-27. The score includes various musical notations such as rests, notes, and slurs.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H



The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), Double Bass (Db), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, stems, beams, and articulation marks such as trills and slurs. The Harp part is written in grand staff notation.

28

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va1  
Va2  
Vc  
Db  
H

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

33

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va1

Va2

Vc

Db

H

39 *rit.*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va1  
Va2  
Vc  
Db  
H