



Ralf Behrens

Allemagne, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - Eb major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Salvation Sure Has Come to Man [BWV 9-7 - Eb major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time. Each staff begins with a repeat sign. The Soprano part has a melodic line with a grace note on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a grace note on the second measure.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. Each staff has a first ending (1.) and a second ending (2.) bracketed above the staff. The first ending leads back to the beginning of the system, and the second ending leads to the end of the system. The Soprano part has a melodic line with a grace note on the second measure of the first ending. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a grace note on the second measure of the first ending.

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The Soprano part has a melodic line with a grace note on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a grace note on the second measure.