



Ralf Behrens

Allemagne, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - Eb major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Salvation Sure Has Come to Man [BWV 9-7 - Eb major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.

4 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.

8

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part has a melodic line with a dotted quarter note on the first measure. The Alto part has a more active line with eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bass part provides a rhythmic foundation with quarter notes.