



Ralf Behrens

Allemagne, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - E major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Salvation Sure Has Come to Man [BWV 9-7 - E major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The music starts with a repeat sign followed by a series of eighth and sixteenth notes, with some notes beamed together. The Soprano Recorder part is the highest, followed by Alto, Tenor, and Bass Recorder.

4 8

1. 2.

The second system of the score covers measures 4 through 7. It features first and second endings for each part. The Soprano Recorder part has a first ending that leads back to the beginning of the piece and a second ending that continues the melody. The other parts also have first and second endings. The notation includes various note values and rests, with some notes marked with a dot (accents).

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The third system of the score covers measures 8 through 11. It continues the musical themes established in the previous systems. The Soprano Recorder part has a first ending that leads back to the beginning of the piece and a second ending that continues the melody. The other parts also have first and second endings. The notation includes various note values and rests, with some notes marked with a dot (accents).