



# Ralf Behrens

Allemagne, Edewecht

## Salvation Sure Has Come to Man (BWV 9-7 - E major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Salvation Sure Has Come to Man [BWV 9-7 - E major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Clarinet in Bb 1

First staff of music for Clarinet in Bb 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Clarinet in Bb 2

Second staff of music for Clarinet in Bb 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Clarinet in Bb 3

Third staff of music for Clarinet in Bb 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Clarinet in Bb 4

Fourth staff of music for Clarinet in Bb 4, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

First staff of music for Clarinet in Bb 1, measures 5-8. This section includes first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Second staff of music for Clarinet in Bb 2, measures 5-8. This section includes first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Third staff of music for Clarinet in Bb 3, measures 5-8. This section includes first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Fourth staff of music for Clarinet in Bb 4, measures 5-8. This section includes first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

First staff of music for Clarinet in Bb 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Second staff of music for Clarinet in Bb 2, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Third staff of music for Clarinet in Bb 3, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.

Fourth staff of music for Clarinet in Bb 4, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with various note values and rests.