



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 4 clarinettes (quatuor)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

Rondeau

2
19

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 19 through 23. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 19 starts with a treble clef and a key signature of three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 19-20 and a sixteenth-note run in measure 21. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 22-23.

24

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 24 through 29. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues in the same key and time signature. Measure 24 starts with a treble clef and a key signature of three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 24-25 and a sixteenth-note run in measure 26. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 28-29.

30

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

This system contains measures 30 through 34. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues in the same key and time signature. Measure 30 starts with a treble clef and a key signature of three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 30-31 and a sixteenth-note run in measure 32. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 33-34.

Rondeau

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 36 to 40. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a common time signature. The first three staves have various melodic lines with slurs and ties. The bass staff (Cl. B.) has rests for the first two measures and then enters with a rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in the final measure of this system.

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 41 to 45. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature remains three sharps. Measure 41 begins with a treble clef. The first three staves are filled with dense melodic patterns, including many sixteenth and thirty-second notes. The bass staff (Cl. B.) has rests for the first two measures and then enters with a melodic line. The system concludes with a double bar line.

48

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 48 to 52. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature remains three sharps. Measure 48 begins with a treble clef. The first three staves continue with complex melodic textures. The bass staff (Cl. B.) has a melodic line with some rests. The system concludes with a double bar line.