



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondeau
[Orchestral suite No2 – BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone soprano, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Soprano Saxophone

Musical score for Soprano Saxophone and Organ, measures 1-4. The Soprano Saxophone part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part features a similar melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 5-9. The Soprano Saxophone part continues with eighth notes G4, A4, B4, and C5. The Organ part provides harmonic support with chords and a bass line. A first ending bracket labeled '1.' spans measures 8 and 9.

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 10-14. The Soprano Saxophone part features a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Organ part continues with chords and a bass line. A second ending bracket labeled '2.' spans measures 10-14.

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 15-19. The Soprano Saxophone part continues with eighth notes G4, A4, B4, and C5. The Organ part features a more active bass line with sixteenth-note patterns. A first ending bracket labeled '1.' spans measures 18 and 19.

2
19

Rondeau

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 19-22. The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part features a melodic line with slurs and ties. The Piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

23

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 23-27. The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

28

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 28-32. The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a complex rhythmic pattern with chords in the right hand and a bass line in the left hand.

33

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 33-36. The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a complex rhythmic pattern with chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a fermata.

Rondeau

3

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 37-40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of measure 40. The Piano accompaniment (bottom two staves) consists of a rhythmic bass line in the left hand and chords in the right hand.

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 41-45. The Soprano Saxophone part (top staff) continues the melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) features a more active bass line with eighth notes and chords in the right hand.

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 46-50. The Soprano Saxophone part (top staff) continues the melodic line. The Piano accompaniment (bottom two staves) features a rhythmic bass line with eighth notes and chords in the right hand. A fermata is present over the final note of measure 50 in both parts.

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 51-55. The Soprano Saxophone part (top staff) continues the melodic line. The Piano accompaniment (bottom two staves) features a rhythmic bass line with eighth notes and chords in the right hand. A fermata is present over the final note of measure 55 in both parts.