



Mike Magatagan

États-Unis, SierraVista

"Rise Up, My Heart With Gladness" for Woodwind Quintet (BWV 441) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Rise Up, My Heart With Gladness" for Woodwind Quintet [BWV 441]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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"Rise Up, My Heart With Gladness"

(Auf, auf! Mein Herz, mit Freuden)

J. S. Bach (BWV 441)

Arranged for Woodwind Quintet by Mike Magatagan 2012

Allegretto

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *p*

F

O

C

H

B

F

O

C

H

B

12

18

Woodwind Quintet score for measures 18-23. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more melodic line with some rests. The Clarinet part provides harmonic support with eighth notes. The Horn and Bassoon parts play a steady eighth-note accompaniment.

24

Woodwind Quintet score for measures 24-29. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part continues with eighth notes. The Horn and Bassoon parts continue with eighth notes, with the Bassoon part having some rests.

30

Woodwind Quintet score for measures 30-35. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part continues with eighth notes. The Horn and Bassoon parts continue with eighth notes.

36

Woodwind Quintet score for measures 36-41. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a flat (b) in measure 37. The Oboe part has a melodic line with a sharp (#) in measure 38. The Clarinet part has a melodic line with a sharp (#) in measure 39. The Horn part has a melodic line with a sharp (#) in measure 40. The Bassoon part has a melodic line with a flat (b) in measure 41.

42

Woodwind Quintet score for measures 42-47. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a sharp (#) in measure 43. The Oboe part has a melodic line with a sharp (#) in measure 44. The Clarinet part has a melodic line with a sharp (#) in measure 45. The Horn part has a melodic line with a sharp (#) in measure 46. The Bassoon part has a melodic line with a sharp (#) in measure 47.

48

Woodwind Quintet score for measures 48-53. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a treble clef and a key signature change to one sharp. The Flute part has a melodic line with a sharp (#) in measure 49. The Oboe part has a melodic line with a sharp (#) in measure 50. The Clarinet part has a melodic line with a sharp (#) in measure 51. The Horn part has a melodic line with a sharp (#) in measure 52. The Bassoon part has a melodic line with a sharp (#) in measure 53.

52

Woodwind Quintet score for measures 52-57. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern with some grace notes.

58

Woodwind Quintet score for measures 58-61. The score continues with the same instrumentation. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet part has a rhythmic eighth-note pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern with some grace notes.

62

Woodwind Quintet score for measures 62-67. The score continues with the same instrumentation. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet part has a rhythmic eighth-note pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note pattern with some grace notes.

Musical score for measures 61-76. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines for the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Horn part has a more rhythmic, dotted-note pattern.

Musical score for measures 77-82. The score continues with the same woodwind quintet. The Flute part has a prominent melodic line with some grace notes. The Oboe part has a long, sustained note in the first measure. The Clarinet and Bassoon parts continue their harmonic roles, while the Horn part maintains its rhythmic pattern.

Musical score for measures 83-88. The Flute part features a rapid, ascending melodic line. The Oboe part has a more melodic line with some grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bassoon parts continue their harmonic support.

89

Woodwind Quintet score for measures 89-94. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). Measure 89 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth notes and a flat accidental in measure 93. The Oboe part has a melodic line with eighth notes and a flat accidental in measure 93. The Clarinet part has a melodic line with eighth notes and a flat accidental in measure 93. The Horn part has a melodic line with eighth notes and a flat accidental in measure 93. The Bassoon part has a melodic line with eighth notes and a flat accidental in measure 93.

95

Woodwind Quintet score for measures 95-100. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). Measure 95 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth notes and a sharp accidental in measure 96. The Oboe part has a melodic line with eighth notes and a sharp accidental in measure 96. The Clarinet part has a melodic line with eighth notes and a sharp accidental in measure 96. The Horn part has a melodic line with eighth notes and a sharp accidental in measure 96. The Bassoon part has a melodic line with eighth notes and a sharp accidental in measure 96.

101

Woodwind Quintet score for measures 101-104. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). Measure 101 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth notes and a flat accidental in measure 102. The Oboe part has a melodic line with eighth notes and a flat accidental in measure 102. The Clarinet part has a melodic line with eighth notes and a flat accidental in measure 102. The Horn part has a melodic line with eighth notes and a flat accidental in measure 102. The Bassoon part has a melodic line with eighth notes and a flat accidental in measure 102.

105

Musical score for measures 105-107. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measures 105-107 show a consistent rhythmic pattern across all parts, with the flute and oboe playing a simple melody and the clarinet and horn playing a more complex, rhythmic accompaniment. The bassoon part is mostly rests.

108

Musical score for measures 108-111. The score continues with the same woodwind quintet parts. Measure 108 introduces a new melodic line for the flute. Measures 109-110 continue with the established patterns, while measure 111 features a more complex, rapid passage for the flute, culminating in a double bar line. The other parts continue their respective lines.