



# Peter Gawol

Danemark

## A propos de la pièce

<b>Titre:</b>	Réjouissance
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	Gawol, Peter
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<b>Editeur:</b>	Gawol, Peter
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Baroque

## Peter Gawol sur [free-scores.com](http://www.free-scores.com)

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# Réjouissance

from BWV 1069 (transposed)

J.S. Bach,  
arr. Peter Gawol

Measures 1-4 of the musical score. The piece is in 3/4 time. The right hand features a melodic line with frequent trills (tr) and slurs. The left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 5-9 of the musical score. The right hand continues with trills and slurs. The left hand has some rests in measures 5 and 6. Dynamics include *f* (forte).

Measures 10-13 of the musical score. The right hand has trills and slurs. The left hand has rests in measures 10 and 11. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure 13 ends with a double bar line and repeat signs.

14

*f*

*f*

18

*f*

22

*f*

26

*ff*

*ff*

31

*f*

*f*

36

*ff*

*ff*

40

*f*

*ff*

*f*

*ff*

44

*ff*