


# Recitativo: "Das Wort ward Fleisch und wohnt in der Welt"

(Tenor), Cantata "Darzu ist erschienen der Sohn Gottes" BWV 40.2

Guitar Arr. Antti Piironen

J. S. Bach (1685-1750)


Expressively (80)

Guitar  8

Das Wort ward Fleisch und woh - net in der

Guit.  8

Welt, das Licht der Welt be - strahlt den Kreis der

Guit.  8

Er - den, der gros - se Got - tes

Guit.  8

sohn ver - lässt des Him - mels Thron, und sei - ner Ma - je - stät ge - fällt, ein

Guit.  8

klei - nes Men - schen kind zu wer - den. Be - denkt doch die - sen

Guit.  8

Tausch, wer nur ge - den - ken kann: Der wird ein un - ter

Guit.  8

than, der Herr er - schei - net aks eub

Guit. 12  
8

Measures 12 and 13 of guitar accompaniment. Measure 12 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a whole note chord (B-flat, D, F) followed by a quarter rest, then a quarter note G, a quarter note A, and a half note B-flat. Measure 13 continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The staff ends with a double bar line.

Knecht und wird dem men - schli - chen Ge -

Guit. 13  
8

Measures 14 and 15 of guitar accompaniment. Measure 14 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a quarter note chord (B-flat, D, F), followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 15 continues with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The staff ends with a double bar line.

schlecht, o sii - sses Wort in Al - ler Oh - ren! zum Trost und Heil ge -

Guit. 15  
8

Measure 16 of guitar accompaniment. It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a quarter note chord (B-flat, D, F), followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The staff ends with a double bar line.

bo-ren.