



Mike Magatagan

États-Unis, SierraVista

Recitative: "Ja! ja! Die Stunden sind nunmehr nah" for Small Orchestra (BWV 205 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Recitative: "Ja! ja! Die Stunden sind nunmehr nah" for Small Orchestra [BWV 205 No. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

J. S. Bach (BWV 205 No. 2)

Arranged for Small Orchestra by Mike Magatagan 2016

Recitative (♩ = 80)

Horn in F *mf*

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flutes *mf*

Oboes *mf*

B♭ Clarinet *mf*

Bass Clarinet *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The score is for a small orchestra and includes parts for Horn in F, Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flutes, Oboes, B♭ Clarinet, Bass Clarinet, Timpani, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of ♩ = 80. The key signature has three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The score shows the first few measures of the recitative, with the Horn in F playing a melodic line and the other instruments providing harmonic support.

7 *rit. Più mosso* *tr*

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

10

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

13

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

15

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

17

Fh

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Ti

V1

V2

Va

Vc

tr

19

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

22

Fh

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Ti

V1

V2

Va

Vc

3

rit.

Horn in F

Recitative: "Ja! ja! Die Stunden
sind nunmehr nah"

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Recitative (♩ = 80)

mf

4 *tr* *rit.* *Piú mosso*

8 *tr*

11

15 *tr*

19

22 *rit.*

Piccolo Trumpet

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80)

Measures 1-6 of the piccolo trumpet part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Measures 7-13 of the piccolo trumpet part. Measure 7 starts with a *rit.* (ritardando) and *Piú mosso* (faster) marking. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). A fermata is placed over measures 8 and 9.

Measures 14-17 of the piccolo trumpet part. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Measures 18-21 of the piccolo trumpet part. Measure 18 starts with a *rit.* (ritardando) marking. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). A fermata is placed over measures 19 and 20.

B \flat Trumpet

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mf

rit. *Più mosso*

8

14

19

Flugelhorn

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

8

14

19 2 *rit.*

Flute 1

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *mf* *rit. Più mosso*

9

13

15

17

19

22 *rit.*

Flute 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *mf* *rit. Più mosso*

9

13

15

17

19

22 *rit.* *tr*

Oboe 1

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80)

mf

7 *rit.* *Più mosso*

10

13

15

17

19

22 *rit.*

Oboe 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

9

14

17

20 *rit.*

B \flat Clarinet

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

8

13

16

20 *rit.*

Bass Clarinet

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80)

mf

Musical notation for measures 1-6 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a series of notes and rests. The first measure has a half note G4, followed by a whole rest. The second measure has a half note G4, followed by a whole rest. The third measure has a half note G4, followed by a whole rest. The fourth measure has a half note G4, followed by a whole rest. The fifth measure has a half note G4, followed by a whole rest. The sixth measure has a half note G4, followed by a whole rest.

7 *rit. Più mosso*

Musical notation for measures 7-11 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a series of notes and rests. The first measure has a half note G4, followed by a whole rest. The second measure has a half note G4, followed by a whole rest. The third measure has a half note G4, followed by a whole rest. The fourth measure has a half note G4, followed by a whole rest. The fifth measure has a half note G4, followed by a whole rest. The sixth measure has a half note G4, followed by a whole rest.

12

Musical notation for measures 12-15 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a series of notes and rests. The first measure has a half note G4, followed by a whole rest. The second measure has a half note G4, followed by a whole rest. The third measure has a half note G4, followed by a whole rest. The fourth measure has a half note G4, followed by a whole rest.

16

Musical notation for measures 16-19 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a series of notes and rests. The first measure has a half note G4, followed by a whole rest. The second measure has a half note G4, followed by a whole rest. The third measure has a half note G4, followed by a whole rest. The fourth measure has a half note G4, followed by a whole rest.

20 *rit.*

Musical notation for measures 20-24 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a series of notes and rests. The first measure has a half note G4, followed by a whole rest. The second measure has a half note G4, followed by a whole rest. The third measure has a half note G4, followed by a whole rest. The fourth measure has a half note G4, followed by a whole rest. The fifth measure has a half note G4, followed by a whole rest. The sixth measure has a half note G4, followed by a whole rest.

Timpani

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Recitative (♩ = 80)

mf

2

7 *rit.* *Piú mosso*

12

17

4

rit.

Violin 1

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Recitative (♩ = 80)

mf

rit. Più mosso

9

13

15

16

17

19

22

rit.

Violin 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

9

13

16

19

22 *rit.*

Viola

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit.* *Piú mosso*

mf

8

11

15

17

19

22 *rit.*

Cello

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80)

rit. Più mosso

8

10

13

15

17

18

22