



# Mike Magatagan

États-Unis, SierraVista

## Recitative & Chorus: "Was bringet ihr für Klage" for Winds & Strings (BWV 245 No 16) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative & Chorus: "Was bringet ihr für Klage" for Winds & Strings [BWV 245 No 16]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

**Recitative (♩ = 80)**

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mf*

8

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

15

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 15 through 20. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon and strings. The key signature has one sharp (F#) and one flat (Bb). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

This musical score page contains measures 22 through 27 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in G major and 3/4 time. The woodwinds and strings play a complex, rhythmic pattern with various articulations and phrasings. The bassoon (Ba) and cello (Vc) parts feature long, sustained notes in the first measure, which then move into more active patterns. The strings provide a steady accompaniment with eighth and sixteenth notes.

Musical score for winds and strings, measures 28-32. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a fermata at the end of measure 32.

33

*rit.*      **a Tempo**      *tr*      **Recitative**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

40

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc



45

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 45 through 48. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts feature a complex, fast-moving melodic line with many accidentals. The other instruments provide harmonic support with more rhythmic and melodic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

49

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 53 through 56. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The flute and violin 1 parts feature intricate sixteenth-note passages. The oboe and clarinet parts have more melodic lines with some grace notes. The bassoon and cello parts provide a steady bass line with long notes and some grace notes. The strings play a rhythmic pattern of eighth notes.

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Recitative

mp

This musical score is for a chamber ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is written in G major (one sharp) and 3/4 time. The Flute, Oboe, Clarinet, and Viola parts are mostly silent, indicated by rests. The Bassoon (Fh) and Bassoon (Ba) parts feature intricate melodic lines with many slurs and accents. The Violin 1 (V1) and Violin 2 (V2) parts are also silent. The Cello (Vc) part provides a steady bass line with some melodic movement.

69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 69 through 74. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, Clarinet, Violin 1, Violin 2, Viola, and Cello parts are mostly silent, indicated by horizontal lines. The Fagott part has some activity in measures 70, 72, and 74. The Bassoon part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes throughout the entire passage. The key signature has one sharp (F#) and the time signature is 3/4.

75

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

# Flute Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

10

mf

Chorus

16

23

28

rit. a Tempo

33

38

tr Recitative 3 Chorus

44

47

49

51

54

57

Recitative 21



# Oboe Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ( $\text{♩} = 80$ )

10

Chorus

*mf*

16

22

27

33

rit. a Tempo

38

Recitative Chorus

3

47

54

22

# B $\flat$ Clarinet Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative ( $\text{♩} = 80$ )

Arranged for Winds & Strings by Mike Magatagan 2016

10

Chorus

*mf*

16

22

27

32

rit. a Tempo

38

Recitative Chorus

3

46

52

58

22

# Horn in F Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

7

13

20

27

32

38

44

51

59

64

73

Chorus

rit. a Tempo

Recitative

Chorus

2

3

# Bassoon Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Chorus

Arranged for Winds & Strings by Mike Magatagan 2016

10

*mf*

19

27

33

rit. a Tempo

Recitative

Chorus

3

43

51

6

66

72

77

# Recitative & Chorus: "Was bringet ihr für Klage

Violin 1

## wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ( $\text{♩} = 80$ )

10

Chorus

*mf*

18

25

32

rit. a Tempo

38

Recitative

Chorus

*tr*

3

45

48

51

54

57

Recitative

21

# Recitative & Chorus: "Was bringet ihr für Klage

Violin 2

## wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ( $\text{♩} = 80$ )

7

2

Chorus

*mf*

16

23

28

34

rit. a Tempo

Recitative

3

Chorus

43

49

55

Recitative

21

# Viola Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ( $\text{♩} = 80$ )

6

*mp* *mf*

14

21

27

32

rit. a Tempo

38

Recitative Chorus

3

47

54

22

# Cello Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus

mp < mf

tr

rit. a Tempo

Recitative Chorus

Recitative mp

mf