



# Mike Magatagan

États-Unis, SierraVista

## Recitative & Chorus: "Mein Gott, hier wird mein Herze sein" for Winds & Strings (BWV 18 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Recitative & Chorus: "Mein Gott, hier wird mein Herze sein" for Winds & Strings [BWV 18 No 3]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Recitative & Chorus: "Mein Gott, hier wird mein Herze sein"

J.S. Bach (BWV 18 No. 3)

Arranged for Winds & Strings by Mike Magatagan 2015

**Recitativo** (♩ = 75)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf* *tr*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Allegro (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

14 Recitativo (♩ = 75)

Fl

Ob

Eh

Fh

Ba

*mf*

V1

V2

Va

Vc

21

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 21. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute and oboe parts feature melodic lines with grace notes and slurs. The English horn and French horn parts have more rhythmic, eighth-note patterns. The bassoon part includes trills. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the bassoon and violin parts.

28

**Allegro** (♩ = 135)

**Adagio** (♩ = 75)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

31 **Allegro** (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

38 **Recitativo** (♩ = 75)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p*

*mf*

*tr*



43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

46 **Allegro (♩ = 135)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*fz*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

57 **Recitativo** (♩ = 75)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

64

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

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71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

76

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

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81 **Allegro** (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit.*