



Mike Magatagan

États-Unis, SierraVista

Recitative & Aria: "Und dass ihr's alle wisst" for Flute & Strings (BWV 212 Nos 21-22) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Recitative & Aria: "Und dass ihr's alle wisst" for Flute & Strings
[BWV 212 Nos 21-22]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Recitative & Aria: "Und dass ihr's alle wisst"

J.S. Bach (BWV 212 Nos. 21 & 22)

Arranged for Flute & Strings by Mike Magatagan 2015

Recitative ($\text{♩} = 90$)

Flute *mf* *rit.*

Violin

Viola *mf*

Cello *mf*

7 **Aria** ($\text{♩} = 135$)

F

Vi *mf*

Va

Vc

8

F

Vi

Va

Vc

18

F
Vi
Va
Vc

25

D.S.

F
Vi
Va
Vc

32

rit.

F
Vi
Va
Vc

Recitative & Aria: "Und dass ihr's alle wisst"

Flute

J.S. Bach (BWV 212 Nos. 21 & 22)

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Recitative (♩ = 90)

mf *rit.*

5

Aria (♩ = 135)

10

16

22

28

D.S.

34

rit.

Recitative & Aria: "Und dass ihr's alle wisst"

Violin

J.S. Bach (BWV 212 Nos. 21 & 22)

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Recitative (♩ = 90)

rit.

Aria (♩ = 135)

Musical staff with measure rests. Above the staff, the numbers 3, 2, and 5 are placed above the first, second, and third measures respectively, indicating the number of measures for the Recitative and Aria sections.

Musical staff starting at measure 12. A section sign (⌘) is placed above the first measure. The dynamic marking *mf* is placed below the first measure.

Musical staff starting at measure 16. An 8-measure rest is indicated by a horizontal line with the number 8 above it.

Musical staff starting at measure 28. The marking *D.S.* is placed above the first measure.

Musical staff starting at measure 31.

Musical staff starting at measure 35. The marking *rit.* is placed above the first measure.

Recitative & Aria: "Und dass ihr's alle wisst"

Viola

J.S. Bach (BWV 212 Nos. 21 & 22)

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Recitative (♩ = 90)

The score is written for Viola in G major (one sharp) and common time. It consists of six staves of music. The first staff is the Recitative section, starting with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The second staff begins at measure 4 with a whole rest, followed by a fermata of 2 measures, then a fermata of 5 measures, and ends with a repeat sign. The third staff starts at measure 14 with a melodic line. The fourth staff starts at measure 18 with a melodic line, followed by a fermata of 8 measures, and ends with a D.S. (Da Capo) instruction. The fifth staff starts at measure 30 with a melodic line. The sixth staff starts at measure 34 with a melodic line, ending with a fermata.

mf

rit.

Aria (♩ = 135)

2

5

8

D.S.

rit.

Recitative & Aria: "Und dass ihr's alle wisst"

Cello

J.S. Bach (BWV 212 Nos. 21 & 22)
Arranged for Flute & Strings by Mike Magatagan 2015

Recitative (♩ = 90)

7

mf

rit.

The Recitative section consists of six measures. It begins with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. The final measure contains a dotted half note D4, a quarter note E4, and a quarter note F4. The piece concludes with a quarter rest and a quarter note G4. The dynamic marking *mf* is placed below the first measure, and *rit.* is placed above the fifth measure.

Aria (♩ = 135)

11

The Aria section begins with measure 7, which contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measures 8, 9, and 10 continue with eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, and B3-A3-G3-F3 respectively.

15

19

24

28

33

The Aria section continues with measures 11-14. Measure 11 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. A repeat sign is placed above measure 11. Measures 15-18 continue with eighth notes: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5-B4, and A4-G4-F4-E4. Measures 19-22 continue with eighth notes: D4-E4-F4-G4, A4-B4-C5-B4, A4-G4-F4-E4, and D4-E4-F4-G4. Measures 23-26 continue with eighth notes: A4-B4-C5-B4, A4-G4-F4-E4, D4-E4-F4-G4, and A4-B4-C5-B4. Measures 27-30 continue with eighth notes: A4-G4-F4-E4, D4-E4-F4-G4, A4-B4-C5-B4, and A4-G4-F4-E4. Measures 31-32 continue with eighth notes: D4-E4-F4-G4, A4-B4-C5-B4, and a quarter note D4. Measure 33 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece concludes with a quarter note B4 and a quarter note C5. The dynamic marking *mf* is placed below the first measure, and *rit.* is placed above the fifth measure.

D.S.

rit.