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A propos de la pièce



Titre: QUONIAM Aria per Voce femminile, Violino solo e Continuo
[dalla Messa Luterana BWV 233]

Compositeur: Bach, Johann Sebastian

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Voix, clavecin

Style: Classique

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Quoniam

per Contralto o Mezzo Soprano, Violino e Continuo

dalla Messa Luterana BWV 233

a cura di Maurizio Machella



Violino solo

Alto

Organo o
Cembalo

The first system of the musical score. It consists of four staves. The top staff is for Violino solo, the second for Alto, and the bottom two for Organo o Cembalo. The key signature is one flat (B-flat) and the time signature is 3/4. The violin part begins with a quarter rest followed by a series of eighth and sixteenth notes. The organ part provides harmonic support with chords and a bass line.

The second system of the musical score, starting at measure 4. It continues with the same four staves as the first system. The violin part has a more complex melodic line with some slurs. The organ part continues with its accompaniment.

7

Musical score for measures 7-9. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

10

Musical score for measures 10-12. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

13

Musical score for measures 13-15. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff) with chords and a bass line.

Quo — ni — am tu so - lus, tu so — lus — San — ctus, tu so — lus —

San - ctus, quo ni am tu so - lus, tu so lus

San ctus, tu so lus Do mi nus, tu so lus

tu so lus San - ctus, tu so - lus San - ctus, tu so - lus

Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus San - ctus, tu so - lus,

tu so - lus - San - ctus, tu - so - lus - San -

- - ctus, tu so - lus Do - mi - nus,

34

Musical score for measures 34-36. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

37

Musical score for measures 37-39. The system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff) with chords and a bass line.

40

Musical score for measures 40-42. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff) with chords and a bass line.

tu so — lus Al - tis - si - mus, Je — su Chri — ste, tu so — lus Al -

43

tis - si mus, Je su Chri ste, tu so - lus Al - tis

46

- si mus, tu so - lus Al - tis - - - - - si mus, Je su

49

Chri ste, Je su Chri ste, tu so - - - -

- *lus Al-tis* _____ *si - mus, Je* _____ *su Chri* _____ *ste,*

tu so _____ *lus* _____ *San - - - - - ctus, tu so* _____ *lus*

61

Do - - - - - mi - - - - - nus, tu - - - - - so - - - - -

64

- - - - - lus Al - tis - si - mus, Je - - - - - su - - - - - Chri - ste,

67

tu so - - - - - lus - - - - - San - ctus, tu so - - - - - lus Do - - - - - mi - - - - - nus, tu

70

so - lus Al - tis - si - mus, Je su Chris - te, Je su

73

Chri - ste, tu so - lus San - ctus, tu so -

76

- - - lus Do - mi - nus, tu so - lus Al - tis

— si - mus, Je - su - Chri - ste,

tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

tis - si - mus, Je - su Chri -

ste, tu so - lus San - ctus, tu so - lus Al - tis - si - mus, Je - su

Chri - ste, Je - su Chri - ste.

97

Musical score for measures 97-99. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords and a bass line.

100

Musical score for measures 100-102. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line.

103

Musical score for measures 103-105. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line concludes with a melodic line. The piano accompaniment features chords and a bass line.

Quoniam

per Contralto o Mezzo Soprano, Violino e Continuo

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VIOLINO SOLO

The musical score for Violino Solo is written in G minor, 3/4 time, and consists of eight staves of music. The notation includes various rhythmic values, accidentals, and phrasing marks such as slurs and ties. The piece begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic and rhythmic development, with some staves featuring rests and ties. The score concludes with a final cadence in the eighth staff.

35



38



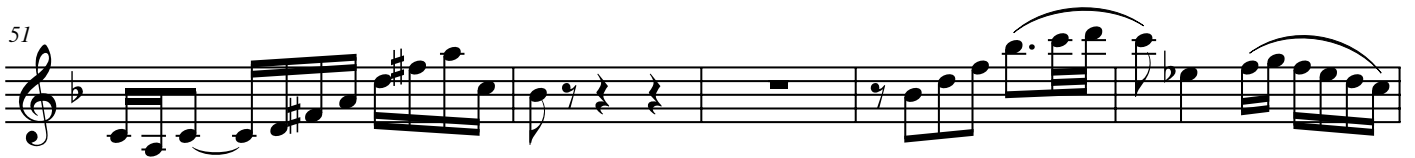
42



46



51



56



61



66



70



74



77



80



84

87

91

96

99

102