



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: Qui sedes. Trascrizione da Concerto per Alto, Oboe d'amore e continuo (organ or harpsichord) [from BWV 232 Mass in B minor]

Compositeur: Bach, Johann Sebastian

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue, Voix

Style: Classique

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Qui sedes

(from Mass in B minor BWV 232)

Trascrizione da Concerto per Alto, Oboe d'amore e Continuo

a cura di
Maurizio Machella

Johann Sebastian Bach

(Moderato)



Oboe d'Amore *f*

Alto

Organ or Harpsichord *mf*



6 6 6 7 6 6 7 6 7

Detailed description: This system contains the first four measures of the piece. The Oboe d'Amore part (top staff) begins with a forte (*f*) dynamic and a trill on the first note. The Alto part (middle staff) is silent. The Organ or Harpsichord part (bottom staff) begins with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment. The organ part includes figured bass notation: 6 6, 6 7, 6, 6 6 7, 6 7.

4 *tr*

4

4 *p*



3 7 # 6/2+ 7 6 8

Detailed description: This system contains measures 5 through 8. The Oboe d'Amore part (top staff) features a trill (*tr*) on the first note of measure 5. The Alto part (middle staff) remains silent. The Organ or Harpsichord part (bottom staff) continues with a piano (*p*) dynamic. The organ part includes figured bass notation: 3, 7, #, 6/2+, 7, 6, 8.

8

8

8



6/2 6 6 6 5 7 9 9 7 9

Detailed description: This system contains measures 9 through 12. The Oboe d'Amore part (top staff) has a continuous sixteenth-note pattern. The Alto part (middle staff) remains silent. The Organ or Harpsichord part (bottom staff) continues with a piano (*p*) dynamic. The organ part includes figured bass notation: 6/2, 6, 6, 6, 5, 7, 9, 9, 7, 9.

12

12

12

6 6 5 6 5 4 2 6 5 6 4 6 7 6 7 6 4

16

16

16

Qui se - - - -

5 7 6 2 6 6 5 4 5 6 6

20

20

20

des ad dex - tram Pa - tris, qui se - - - -

5 5 6 5 6 6 7 6 7 6

24

des ad dex - tram Pa - tris, ad dex - - - tram

5 5 7 6 5 4 5 7

28

Pa - - - tris, mi - se - re re no - bis!

6 6 4+ 2 6 7 6 7 6 7

32

5 7 5 6 7 6 7 7

36

36

36

36

7 # 6/4+ 7+ 6 # 6/2+ 6 # 6 7 6 5

40

40

40

40

6 6 5 7 6 5 6 7 5 6 6 5 4 # 6 #

Qui

44

44

44

44

6 9 6 7 5 9 6 6 5 6 5 # 6

se - - - - - des ad dex - tram - Pa - tris, mi -

60

64

mi - - - se - re - - - re no - bis, mi - - - se - re - re

68

no - - - bis, qui se - - - des ad dex - tram Pa - tris, mi -

73 **Adagio**

se - re - re - no - bis, qui se -

9/4 8/3 7 6 5 6 6 5 6 # 5 6 5 6 6

78

des ad dex - tram Pa - tris, mi - se - re - re no - bis!

6 6 6 6 7 7 6 6 6 6 6 6 4+

83

6 6/2 6 6 6 6 6 6 5

Qui sedes

(from Mass in B minor BWV 232)

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a cura di
Maurizio Machella

Johann Sebastian Bach (1685-1750)

Moderato $\text{♩} = 60$

Oboe d'Amore

The image displays a musical score for the Oboe d'Amore part of the 'Qui sedes' movement from the Mass in B minor, BWV 232, by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (B minor) and a 6/8 time signature. The tempo is marked 'Moderato' with a metronome marking of 60 quarter notes per minute. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 24, 30, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A trill (tr) is marked above a note in the first staff. The notation includes slurs, ties, and dynamic markings.

45

49

53

59

64

69

Adagio

75

80

84

Qui sedes

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Johann Sebastian Bach (1685-1750)

Moderato $\text{♩} = 40$

Alto

17

Qui se - - - des ad dex - tram

22

Pa - tris, qui se - - - des ad dex - tram Pa - tris, ad

27

dex - tram Pa - tris, *tr* mi - se - re re no - bis! Qui

44

se - - - des ad dex - tram - Pa - tris, mi - se - re -

49

- re no - bis, qui se - - -

53

- des ad dex - tram Pa - tris, mi - se - re - re no - bis,

64

mi - se - re - re no - bis, mi - se - re - re no - bis, qui se -

70

des ad dex - tram Pa - tris, mi - se - re - re no - bis, qui

75

se - - -

79

des ad dex - tram Pa - tris, mi - se - re - re no - bis!