



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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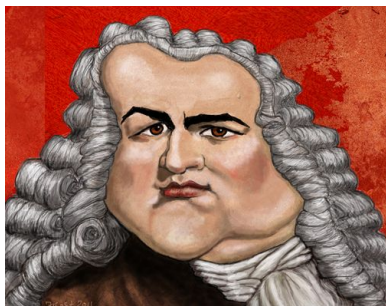
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## A propos de la pièce



**Titre:** PSALM Lied:"O Gott die Christenheit"  
[BWV Anh.141]  
**Compositeur:** Bach, Johann Sebastian  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Clavier (piano, clavecin ou orgue)  
**Style:** Classique

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# Psalm

## Lied: O Gott die Christenheit

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 141



(Come Corale)

(Ped.)

First system of musical notation for measures 1-3. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a steady bass line in the left hand and a melody in the right hand with some chords.

4

Second system of musical notation for measures 4-6. It continues the piece with similar melodic and harmonic patterns.

7

Third system of musical notation for measures 7-9. It includes a repeat sign at the beginning of the system.

10

Fourth system of musical notation for measures 10-12. It continues the melodic development.

13

Fifth system of musical notation for measures 13-15. It features a first ending (1.) and a second ending (2.) marked with repeat signs.

16

Sixth system of musical notation for measures 16-18. The piece concludes with a final cadence.