



# Eythor Thorlaksson

Islande

## 2 preludes and invention Bach, Johann Sebastian

### A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

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### A propos de la pièce



**Titre :** 2 preludes and invention  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Thorlaksson, Eythor  
**Droit d'auteur :** Copyright © The Guitar School - Iceland  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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JOH. SEB. BACH

2 PRELUDES

AND

INVENTION

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# PRELUDE

Joh. Seb. Bach

V-----VII-----

G. 1

G. 2

X-----XII-----

G. 1

G. 2

G. 1

G. 2

Musical notation for measures 7 and 8. The system consists of two staves. The upper staff contains a melodic line with various fingerings (1, 4, 1, 2, 1, 3, 1, 4, 4, 2, 4, 2) and slurs. The lower staff contains a bass line with a similar rhythmic pattern.

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff includes fingerings (1, 2, 4, 1, 4, 4, 0, 3, 1, 4, 1, 2, 3) and a circled '3' below the first measure. The lower staff continues the bass line.

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff features a circled '3' and a circled '3' below the first measure. Above the staff, Roman numerals VII, V, and II are indicated with dashed lines. The lower staff continues the bass line.

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff includes a circled '2' below the first measure. The lower staff continues the bass line.

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff includes Roman numerals XII and X above the first measure. The lower staff continues the bass line.

# PRELUDE

Joh. Seb. Bach

G. 1

G. 2

III

VII

5

V

7

9

11 III-

Musical notation for measures 11-12. Treble clef with a repeat sign and a 7-measure phrase. Fingering: 1 3 2 1 3 4 1 3 2 1 4. Bass clef accompaniment.

13 VIII -

Musical notation for measures 13-14. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 3 3 1 3 4 3 4 1 2 #3. Circled numbers 2 and 3 are below the notes. Bass clef accompaniment.

15 VII-

Musical notation for measures 15-16. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 4 4 1 2 4 2 #1. Bass clef accompaniment.

17 V-

Musical notation for measures 17-18. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 1 b4 1 2 3 4 1 3 1 2 1 4. Bass clef accompaniment.

19 III-

Musical notation for measures 19-20. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 4 4 3 4 4 1 4 3 2 1. Circled number 3 is below the notes. Bass clef accompaniment.

# INVENTION

Joh. Seb. Bach

The image displays a musical score for the sixth Invention by Johann Sebastian Bach, measures 1 through 13. The score is written for two voices, G. 1 (treble clef) and G. 2 (treble clef), in 3/4 time. Measure 1 is marked with a 'V.' and contains a first ending bracket. Measure 4 is marked with a '4' and contains a second ending bracket. Measure 7 is marked with a 'VII.' and contains a third ending bracket. Measure 10 is marked with a '10' and contains a fourth ending bracket. Measure 13 is marked with a '13' and contains a fifth ending bracket. The score includes various musical notations such as notes, rests, and accidentals, along with fingering numbers (1-4) and circled measure numbers (1, 2, 3, 4, 5). The piece is in the key of D major.

16 V- 4 2 2 1 4 2 1 1

19 4 3 4 2 1 4 1 1 4 3 4 1 3

22 1 4 4 3 4 1 2 1 4 4 3 1 3 1 4 3 1 2

25 1 2 3 1 2 1 4 2 2 1 4

28 3 2 1 0 0 1 2 4 1 3 4 3 1 1 3

31

i p i i p i p p m m p p

0 2 0 0 2 1 3

p p p p

V- 4 2 2 1 4 2 1 1