



Mike Magatagan

États-Unis, SierraVista

Prelude: "Wir glauben all an einen Gott" for Pipe Organ (BWV 765) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Wir glauben all an einen Gott" for [BWV 765]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "Wir glauben all an einen Gott"

J. S. Bach (BWV 765) *Spurious*

Transcribed by Mike Magatagan 2016

Chorale partita (♩ = 135)

Pipe Organ

12

22

33

Musical score for measures 33-42. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

43

Musical score for measures 43-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music continues with similar rhythmic patterns and includes some longer note values and ties.

53

Musical score for measures 53-62. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music concludes with a final cadence.

62

Musical score for measures 62-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features a mix of chords and moving lines. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

71

Musical score for measures 71-78. The score continues on the same three-staff system. The melodic lines in the treble and lower bass staves become more active, with frequent eighth and sixteenth notes. The bass staff provides a steady accompaniment.

79

Musical score for measures 79-86. The score continues on the same three-staff system. Measure 79 is marked with *rit.* (ritardando). Measure 80 is marked with *tr* (trill). The piece concludes with a double bar line and repeat dots.