



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Wir glauben all' an einen Gott" for Brass Quintet (BWV 740) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude: "Wir glauben all' an einen Gott" for Brass Quintet [BWV 740]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prelude: "Wir glauben all' an einen Gott"

J. S. Bach (BWV 740)

Interpretation for Brass Quintet by Mike Magatagan 2016

Prelude (♩ = 48)

B♭ Trumpet *mf*

Flugelhorn

Horn in F *mf*

Trombone *mf*

Tuba *mf*

5

Tr *mf*

Fg *mf*

Fh

Tb

Tu

9

Tr *tr*

Fg *tr*

Fh

Tb

Tu

13

Tr  
Fg  
Fh  
Tb  
Tu

16

Tr  
Fg  
Fh  
Tb  
Tu

19

Tr  
Fg  
Fh  
Tb  
Tu

22

Tr  
Fg  
Fh  
Tb  
Tu

25

Tr  
Fg  
Fh  
Tb  
Tu

28

*rit.*

Tr  
Fg  
Fh  
Tb  
Tu

B♭ Trumpet

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Prelude (♩ = 48)

The musical score is written for a B♭ Trumpet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 48. The score consists of six staves of music, numbered 1, 6, 11, 16, 19, and 24. Measure 1 starts with a rest followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4 with a trill. Measure 4 has a quarter note C5 with a trill. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F#4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4 with a trill. Measure 12 has a quarter note B3. Measure 13 has a quarter note A3. Measure 14 has a quarter note G3. Measure 15 has a quarter note F#3. Measure 16 has a quarter note E3 with a trill. Measure 17 has a quarter note D3. Measure 18 has a quarter note C3. Measure 19 has a quarter note B2. Measure 20 has a quarter note A2. Measure 21 has a quarter note G2. Measure 22 has a quarter note F#2. Measure 23 has a quarter note E2. Measure 24 has a quarter note D2. The score includes dynamic markings: *mf* at the beginning and *rit.* at the end. There are also trill markings (*tr*) and phrasing slurs.



Horn in F

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Prelude (♩ = 48)



Trombone

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Prelude (♩ = 48)

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*mf*

6



11



16



20



25



*rit.*



Tuba

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Measures 1-6 of the Tuba part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a rest followed by a quarter note G2. The piece begins with a mezzo-forte (*mf*) dynamic marking.

Measures 7-10 of the Tuba part. The notation continues with eighth and quarter notes, maintaining the mezzo-forte (*mf*) dynamic.

Measures 11-15 of the Tuba part. Measure 11 includes a fermata over a quarter note. Measure 12 has a 7-measure rest. The piece concludes with a double bar line and repeat dots.

Measures 16-20 of the Tuba part. Measures 16 and 17 contain whole rests. The notation resumes with quarter and eighth notes.

Measures 21-25 of the Tuba part. The notation features a mix of eighth and quarter notes.

Measures 26-30 of the Tuba part. Measure 26 includes a sharp sign (F#) under a quarter note. The piece ends with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above the staff between measures 25 and 26.