



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Wir Christenleut" for Mandolin & Guitars [BWV 612]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Mandoline & 2 Guitares
Style :	Baroque

Mike Magatagan sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "Wir Christenleut'"

J. S. Bach (BWV 612)

Interpretation for Mandolin and Guitars by Mike Magatagan 2016

Prelude (♩ = 68)

Mandolin

Classical Guitars

M

G

M

G

M

G

M

G

This musical score is for the Prelude "Wir Christenleut" (BWV 612) by J.S. Bach, arranged for Mandolin (M) and two Classical Guitars (G). The score is written in G minor (one flat) and 3/4 time. It consists of four systems of staves, each system containing a Mandolin staff and two guitar staves.

- Measure 13:** The Mandolin part begins with a dotted quarter note G4, followed by eighth notes. The guitar parts provide a rhythmic accompaniment with eighth notes.
- Measure 15:** The Mandolin part features a series of eighth notes, with a fermata over the final note. The guitar parts continue with eighth notes.
- Measure 17:** The Mandolin part has a complex rhythmic pattern with eighth notes and a fermata. The guitar parts continue with eighth notes.
- Measure 19:** The Mandolin part has a dotted quarter note G4, followed by eighth notes. The guitar parts continue with eighth notes.
- Measure 21:** The Mandolin part has a dotted quarter note G4, followed by eighth notes, and ends with a fermata. The guitar parts continue with eighth notes. A *rit.* (ritardando) marking is present above the Mandolin staff in this measure.