



Mike Magatagan

États-Unis, SierraVista

Prelude: "Wie schön leuchtet der Morgenstern" for Oboe & Strings (BWV 764)

Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Wie schön leuchtet der Morgenstern" for Oboe [BWV 764]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor: hautbois, violon, alto, violoncelle
Style :	Baroque

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Prelude: "Wie schön leuchtet der Morgenstern"

J. S. Bach (BWV 764)

Arranged for Oboe & Strings by Mike Magatagan 2016

Prelude (♩ = 65)

Oboe

Violin

Viola

Cello

5

O

Vi

Va

Vc

9

O

Vi

Va

Vc

The musical score is written for Oboe and String Trio (Violin, Viola, Cello). It begins with a tempo marking of ♩ = 65. The Oboe part starts with a rest followed by a half note G4. The Violin and Viola parts play a rhythmic eighth-note pattern starting on G4. The Cello part provides a bass line with quarter and eighth notes. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. Dynamics include *mf* for the Oboe and *mp* for the strings.

13

O

Vi

Va

Vc

Detailed description: This system contains measures 13 through 16. The Oboe part (O) has a whole rest in measure 13, followed by a half note G4 in measure 14, and half notes G4 and A4 in measures 15 and 16. The Violin (Vi) part has a rhythmic pattern of eighth notes in measure 13, followed by a half note G4 in measure 14, and a half note G4 with a slur in measure 15. The Viola (Va) part has a half note G3 in measure 13, followed by a half note G3 in measure 14, and a half note G3 with a slur in measure 15. The Violoncello (Vc) part has a half note G2 in measure 13, followed by a half note G2 in measure 14, and a half note G2 with a slur in measure 15.

17

O

Vi

Va

Vc

Detailed description: This system contains measures 17 through 20. The Oboe part (O) has a whole note G4 in measure 17, followed by a whole rest in measure 18, and a half note G4 in measure 19. The Violin (Vi) part has a half note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 in measure 19. The Viola (Va) part has a half note G3 in measure 17, followed by a half note G3 in measure 18, and a half note G3 in measure 19. The Violoncello (Vc) part has a half note G2 in measure 17, followed by a half note G2 in measure 18, and a half note G2 in measure 19.

21

D.S. *rit.*

O

Vi

Va

Vc

Detailed description: This system contains measures 21 through 24. The Oboe part (O) has a whole rest in measure 21, followed by a whole note G4 in measure 22, and a half note G4 in measure 23. The Violin (Vi) part has a rhythmic pattern of eighth notes in measure 21, followed by a half note G4 in measure 22, and a half note G4 in measure 23. The Viola (Va) part has a half note G3 in measure 21, followed by a half note G3 in measure 22, and a half note G3 in measure 23. The Violoncello (Vc) part has a half note G2 in measure 21, followed by a half note G2 in measure 22, and a half note G2 in measure 23.