



Mike Magatagan

États-Unis, SierraVista

Prelude: "Vater unser im Himmelreich" for String Trio (BWV 760) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

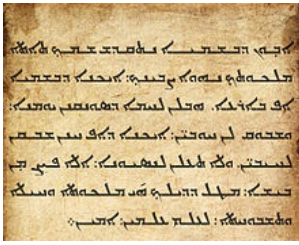


Titre :	Prelude: "Vater unser im Himmelreich" for String Trio [BWV 760]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Vater unser im Himmelreich"

Georg Böhm (1661-1733)

False attrib. J. S. Bach (BWV 760)

Interpretation for String Trio by Mike Magatagan 2016

Prelude (♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

4

8 *tr* *tr*

12 *tr* *tr* *tr* *tr*

16

Vi
Va
Vc

Measures 16-18: Violin I (Vi) has a melodic line with a trill in measure 17. Viola (Va) has a simple accompaniment. Violoncello (Vc) has a rhythmic accompaniment.

19

Vi
Va
Vc

Measures 19-21: Violin I (Vi) has a melodic line with a trill in measure 20. Viola (Va) has a simple accompaniment. Violoncello (Vc) has a rhythmic accompaniment.

22

Vi
Va
Vc

Measures 22-25: Violin I (Vi) has a melodic line with a trill in measure 23. Viola (Va) has a simple accompaniment. Violoncello (Vc) has a rhythmic accompaniment.

26

Vi
Va
Vc

Measures 26-28: Violin I (Vi) has a melodic line with trills in measures 27 and 28. Viola (Va) has a simple accompaniment. Violoncello (Vc) has a rhythmic accompaniment.

29

Vi
Va
Vc

Measures 29-31: Violin I (Vi) has a melodic line with a trill in measure 30. Viola (Va) has a simple accompaniment. Violoncello (Vc) has a rhythmic accompaniment. The piece ends with a *rit.* marking.

Violin

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2

mf

9

tr *tr* *tr* *tr*

13

tr *tr*

16

19

tr

23

27

tr *tr* *rit.*

Viola

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2

mf

8

12

19

23

27

rit.

Cello

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4

mf

8

13

18

22

26

29

33