



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Vater unser im Himmelreich" for String Quartet (BWV 762) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Prelude: "Vater unser im Himmelreich" for String Quartet [BWV 762]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prelude: "Vater unser im Himmelreich"

J. S. Bach (BWV 762)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 55)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

6

V1

V2

Va

Vc

*mf*

9

V1

V2

Va

Vc

*tr*

12

V1

V2

Va

Vc

*tr*

15

V1

V2

Va

Vc

*tr*

18

V1

V2

Va

Vc

21 *tr*

V1

V2

Va

Vc

24 *tr*

V1

V2

Va

Vc

27 *rit.* *tr*

V1

V2

Va

Vc

Violin 1

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6

*mf*

9

2

13

*tr*

16

*tr*

19

*tr*

23

*tr*

3 3

26

*rit.* *tr*

Violin 2

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mf

7

10

tr

13

18

22

26

rit.

Viola

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Prelude (♩ = 55)

mf

Measures 1-5: The first line of music in bass clef with a key signature of one flat and common time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some accidentals.

6

Measures 6-9: Continuation of the melody from the previous line, featuring similar rhythmic patterns and some accidentals.

10

Measures 10-12: Continuation of the melody, showing a sequence of eighth notes and sixteenth notes.

13

Measures 13-17: Continuation of the melody, with some notes beamed together and a few accidentals.

18

Measures 18-21: Continuation of the melody, featuring a half note and a dotted quarter note.

22

Measures 22-25: Continuation of the melody, with a series of eighth notes and sixteenth notes.

26

rit.

Measures 26-31: Continuation of the melody, ending with a fermata over the final note. A *rit.* (ritardando) marking is placed above the staff.

Cello

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Prelude (♩ = 55)

3

mf

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 features a triplet of eighth notes. The piece begins with a mezzo-forte (mf) dynamic.

9

Musical notation for measures 9-13. Measure 10 includes a fermata over a quarter note.

14

Musical notation for measures 14-18. Measure 18 includes a fermata over a quarter note.

19

Musical notation for measures 19-21. Measure 21 includes a fermata over a quarter note.

22

Musical notation for measures 22-25. Measure 25 includes a fermata over a quarter note.

26

rit.

Musical notation for measures 26-30. Measure 30 includes a fermata over a quarter note. The piece concludes with a ritardando (rit.) marking.