



Bruno Chapelat

France, Chatillon sur Colmont

Prélude "Sainte Anne" (BWV 552) Bach, Johann Sebastian

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

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A propos de la pièce

Titre :	Prélude "Sainte Anne" [BWV 552]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Baroque

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Prélude et fugue St anne

Score

BWV 552

J.S Bach

Prélude

Bruno Chapelat

♩ = 96

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Horn in F
f

Trombone
f

Tuba
f

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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2
8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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14

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 14, 15, and 16. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. Measure 14 features a melodic line in the B♭ Tpt. 1 and B♭ Tpt. 2 parts, with a rhythmic pattern in the Tuba. Measure 15 continues the melodic development in the trumpets and horns. Measure 16 shows a more active role for the Trombone and Tuba, with the Tuba playing a rhythmic pattern of eighth notes.

17

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 17, 18, and 19. The key signature remains two flats. Measure 17 shows a melodic line in the B♭ Tpt. 1 and B♭ Tpt. 2 parts, with a rhythmic pattern in the Tuba. Measure 18 continues the melodic development in the trumpets and horns. Measure 19 shows a more active role for the Trombone and Tuba, with the Tuba playing a rhythmic pattern of eighth notes.

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4
21

Musical score for measures 21-24, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with two flats and a 4/4 time signature. The first staff (B♭ Tpt. 1) has a *mf* dynamic marking at the end. The second staff (B♭ Tpt. 2) has a *mf* dynamic marking at the end. The third staff (Hn.) has a *mf* dynamic marking at the end. The fourth staff (Tbn.) has a *mf* dynamic marking at the end. The fifth staff (Tuba) has a *mf* dynamic marking at the end.

Musical score for measures 25-28, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with two flats and a 4/4 time signature. The first staff (B♭ Tpt. 1) has a *mf* dynamic marking at the end. The second staff (B♭ Tpt. 2) has a *mf* dynamic marking at the end. The third staff (Hn.) has a *mf* dynamic marking at the end. The fourth staff (Tbn.) has a *mf* dynamic marking at the end. The fifth staff (Tuba) has a *mf* dynamic marking at the end.

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29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

f

f

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

mf

p

mf

p

mf

p

mf

p

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6
38

Musical score for measures 38-41, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The Tuba part is mostly silent, indicated by a solid black bar.

Musical score for measures 42-45, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. The score includes dynamic markings: *cresc.* (crescendo). The Tuba part is mostly silent, indicated by a solid black bar.

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45

Musical score for measures 45-47. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major. Measure 45 shows B♭ Tpt. 1 with a *mf* dynamic and B♭ Tpt. 2 with a *cresc.* dynamic. Measures 46 and 47 continue the melodic lines for the trumpets and horns, with the tuba providing a steady bass line.

48

Musical score for measures 48-50. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major. Measure 48 shows B♭ Tpt. 1 with a *f* dynamic and a *trm* marking. Measures 49 and 50 continue the melodic lines for the trumpets and horns, with the tuba providing a steady bass line. The *f* dynamic is maintained throughout.

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8
52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

10
64

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B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

cresc.
cresc.
cresc.
cresc.

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B \flat). The music is in a 3/4 time signature. The first staff (B \flat Tpt. 1) starts with a whole note chord (F \sharp 4, C5, G4) and then plays a melodic line of eighth notes. The second staff (B \flat Tpt. 2) plays a similar eighth-note melody. The third staff (Hn.) plays a melodic line with some rests. The fourth staff (Tbn.) plays a bass line with some rests. The fifth staff (Tuba) plays a bass line with some rests. The word "cresc." is written below each staff at the beginning of measure 65.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system of musical notation covers measures 67, 68, and 69. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B \flat). The music is in a 3/4 time signature. The first staff (B \flat Tpt. 1) continues its melodic line. The second staff (B \flat Tpt. 2) continues its melodic line. The third staff (Hn.) continues its melodic line. The fourth staff (Tbn.) continues its bass line. The fifth staff (Tuba) continues its bass line.

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70

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff* *mp*

Hn. *ff*

Tbn. *ff* *mp*

Tuba *ff*

73

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

Hn. *mp*

Tbn.

Tuba

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12
75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

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80

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

83

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

14
86

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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 86, 87, and 88. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has two flats (B \flat and E \flat). Measure 86 shows B \flat Tpt. 1 and Tbn. playing eighth-note patterns, while B \flat Tpt. 2 and Hn. play sixteenth-note patterns. Measure 87 continues these patterns. Measure 88 features a dynamic marking of *f* (forte) for all active instruments. The Tuba part consists of rests in all three measures.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 89, 90, and 91. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has two flats. Measure 89 shows B \flat Tpt. 1 playing a sixteenth-note pattern, B \flat Tpt. 2 playing a quarter-note pattern, and Tbn. playing a quarter-note pattern. Measure 90 continues these patterns. Measure 91 features a dynamic marking of *f* (forte) for all active instruments. The Tuba part consists of rests in all three measures.

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91

Musical score for measures 91-92. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B♭ and E♭). Measure 91 shows the beginning of a melodic line in the trumpets and horn, with a dynamic marking of *mf*. Measure 92 continues the melodic development, with the horn playing a sustained note and the trumpets and horn playing a more active line. The Tuba part is silent in both measures.

93

Musical score for measures 93-94. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B♭ and E♭). Measure 93 features a sustained melodic line in the B♭ Tpt. 1 and Hn. parts. Measure 94 shows a more active melodic line in the B♭ Tpt. 1 and Hn. parts, with the Tbn. part also playing a melodic line. The Tuba part remains silent.

16
95

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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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100

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 100, 101, and 102. The music is in B-flat major. The first horn (Hn.) has a melodic line starting at measure 100. The tuba (Tuba) has a bass line with a long note in measure 100. The trumpets (B♭ Tpt. 1 and 2) and trombone (Tbn.) have various rhythmic patterns and rests.

103

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf
tr
mf
mf

Detailed description: This system contains measures 103, 104, and 105. The music continues in B-flat major. The first horn (Hn.) has a melodic line starting at measure 103. The tuba (Tuba) has a bass line with a long note in measure 103. The trumpets (B♭ Tpt. 1 and 2) and trombone (Tbn.) have various rhythmic patterns and rests. Dynamic markings include *mf* and *tr*.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mf

mf

f

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

118

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 113 through 118. The score is written for five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). Measure 113 starts with a dynamic of *p* (piano) for the first trumpet and horn, and *mf* (mezzo-forte) for the trombone and tuba. The second trumpet enters in the second measure with a *p* dynamic. The first trumpet has a *mf* dynamic in the third measure. The horn has a *mf* dynamic in the fourth measure. Measure 114 shows the first trumpet with a *mf* dynamic and the second trumpet with a *p* dynamic. Measure 115 features the first trumpet with a *p* dynamic and the horn with a *mf* dynamic. Measure 116 has the first trumpet with a *mf* dynamic and the horn with a *mf* dynamic. Measure 117 shows the first trumpet with a *mf* dynamic and the horn with a *mf* dynamic. Measure 118 begins with the first trumpet playing a melodic line with a *mf* dynamic, while the second trumpet, horn, and tuba play supporting parts with *p* (piano) dynamics.

20
121

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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

124

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

cresc.

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127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mf

mf

131

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

22
133

Prélude et fugue St anne

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

135

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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138

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 138 and 139. The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 138, B♭ Tpt. 1 plays a sixteenth-note figure (G4, A4, Bb4, C5, Bb4, A4, G4) with a slur. B♭ Tpt. 2 has a whole note G3. Hn. has a whole rest. Tbn. has a whole note G2. Tuba has a whole note G2. In measure 139, B♭ Tpt. 1 continues the sixteenth-note figure. B♭ Tpt. 2 has a whole rest. Hn. has a sixteenth-note figure (G4, A4, Bb4, C5, Bb4, A4, G4) with a slur. Tbn. has a whole note G2. Tuba has a whole note G2.

140

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 140 and 141. The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 140, B♭ Tpt. 1 has a whole rest. B♭ Tpt. 2 has a sixteenth-note figure (G4, A4, Bb4, C5, Bb4, A4, G4) with a slur. Hn. has a whole note G4. Tbn. has a whole note G2. Tuba has a whole note G2. In measure 141, B♭ Tpt. 1 has a sixteenth-note figure (G4, A4, Bb4, C5, Bb4, A4, G4) with a slur. B♭ Tpt. 2 has a whole rest. Hn. has a sixteenth-note figure (G4, A4, Bb4, C5, Bb4, A4, G4) with a slur. Tbn. has a whole note G2. Tuba has a whole note G2.

24
142

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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

144

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

mf

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146

Musical score for measures 146-147. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). Measure 146 shows the beginning of a new section with dynamics *f* and *mf*. Measure 147 continues the section with dynamics *f* and *mf*.

B♭ Tpt. 1 *f mf*

B♭ Tpt. 2 *f mf*

Hn. *mf*

Tbn. *f*

Tuba *f*

148

Musical score for measures 148-149. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). Measure 148 shows the beginning of a new section with dynamics *mf*. Measure 149 continues the section with dynamics *mf*.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *mf*

26
150

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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

mf

f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

152

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154

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

156

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

28
158

Prélude et fugue St anne

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

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162

Musical score for measures 162-163. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. Measure 162 shows B♭ Tpt. 1 with a half note G4, B♭ Tpt. 2 with a sixteenth-note triplet of G4, A4, B4, and Hn. with a whole rest. Measure 163 shows B♭ Tpt. 1 with a half note G4, B♭ Tpt. 2 with a quarter note G4, Hn. with a sixteenth-note triplet of G4, A4, B4, Tbn. with a quarter note G4, and Tuba with a half note G4. Dynamics include *mp* and *cresc.* for the Horn and Trombone parts.

164

Musical score for measures 164-166. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major. Measure 164 shows B♭ Tpt. 1 with a whole rest, B♭ Tpt. 2 with a sixteenth-note triplet of G4, A4, B4, Hn. with a quarter note G4, Tbn. with a quarter note G4, and Tuba with a whole rest. Measure 165 shows B♭ Tpt. 1 with a sixteenth-note triplet of G4, A4, B4, B♭ Tpt. 2 with a half note G4, Hn. with a whole rest, Tbn. with a quarter note G4, and Tuba with a whole rest. Measure 166 shows B♭ Tpt. 1 with a sixteenth-note triplet of G4, A4, B4, B♭ Tpt. 2 with a half note G4, Hn. with a quarter note G4, Tbn. with a quarter note G4, and Tuba with a whole rest. Dynamics include *cresc.* and *mf*.

30
167

Prélude et fugue St anne

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

171

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

Detailed description: This system contains measures 171 and 172. The key signature has two flats (B-flat and E-flat). The first staff (B \flat Tpt. 1) has a whole rest in measure 171 and a whole note B-flat in measure 172. The second staff (B \flat Tpt. 2) has a melodic line starting with a quarter note G, followed by eighth notes, and a slur over the final two notes. The third staff (Hn.) has whole rests in both measures. The fourth staff (Tbn.) has a quarter note G in measure 171, a quarter rest in measure 172, and a melodic line starting with a quarter note G in measure 173. The fifth staff (Tuba) has a melodic line starting with a quarter note G in measure 171, a quarter rest in measure 172, and a melodic line starting with a quarter note G in measure 173. Dynamics *f* are indicated in the first three staves.

173

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 173, 174, and 175. The key signature has two flats (B-flat and E-flat). The first staff (B \flat Tpt. 1) has a whole rest in measure 173, a whole note G-sharp in measure 174, and a whole note G in measure 175. The second staff (B \flat Tpt. 2) has a melodic line starting with a quarter note G, followed by eighth notes, and a slur over the final two notes. The third staff (Hn.) has whole rests in measures 173 and 174, and a quarter note G in measure 175. The fourth staff (Tbn.) has a quarter note G in measure 173, a quarter rest in measure 174, and a quarter note G in measure 175. The fifth staff (Tuba) has a melodic line starting with a quarter note G in measure 173, a quarter rest in measure 174, and a melodic line starting with a quarter note G in measure 175.

32
176

Prélude et fugue St anne

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical score for measures 32 to 176. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with two flats (B \flat major or D \flat minor) and a 3/4 time signature. The B \flat Tpt. 1 part has a melodic line with eighth and sixteenth notes, often beamed together. The B \flat Tpt. 2 part has a more rhythmic, dotted-note pattern. The Hn. part has a melodic line with eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with eighth notes. The score is divided into four measures.

180

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical score for measures 180 to 183. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with two flats (B \flat major or D \flat minor) and a 3/4 time signature. The B \flat Tpt. 1 part has a melodic line with eighth notes, often beamed together. The B \flat Tpt. 2 part has a melodic line with eighth notes. The Hn. part has a melodic line with eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with eighth notes. The score is divided into four measures.

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183

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

186

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

34
189

Prélude et fugue St anne

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

193

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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197

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

201

B♭ Tpt. 1 *ff* *rit.*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*