Mike Magatagan

États-Unis, SierraVista

Prelude: "Puer natus in Bethlehem" for Double-Reed Quartet (BWV 603)

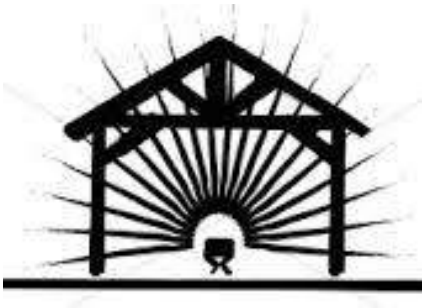
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Puer natus in Bethlehem" for Double-Reed Quartet [BWV 603]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Baroque

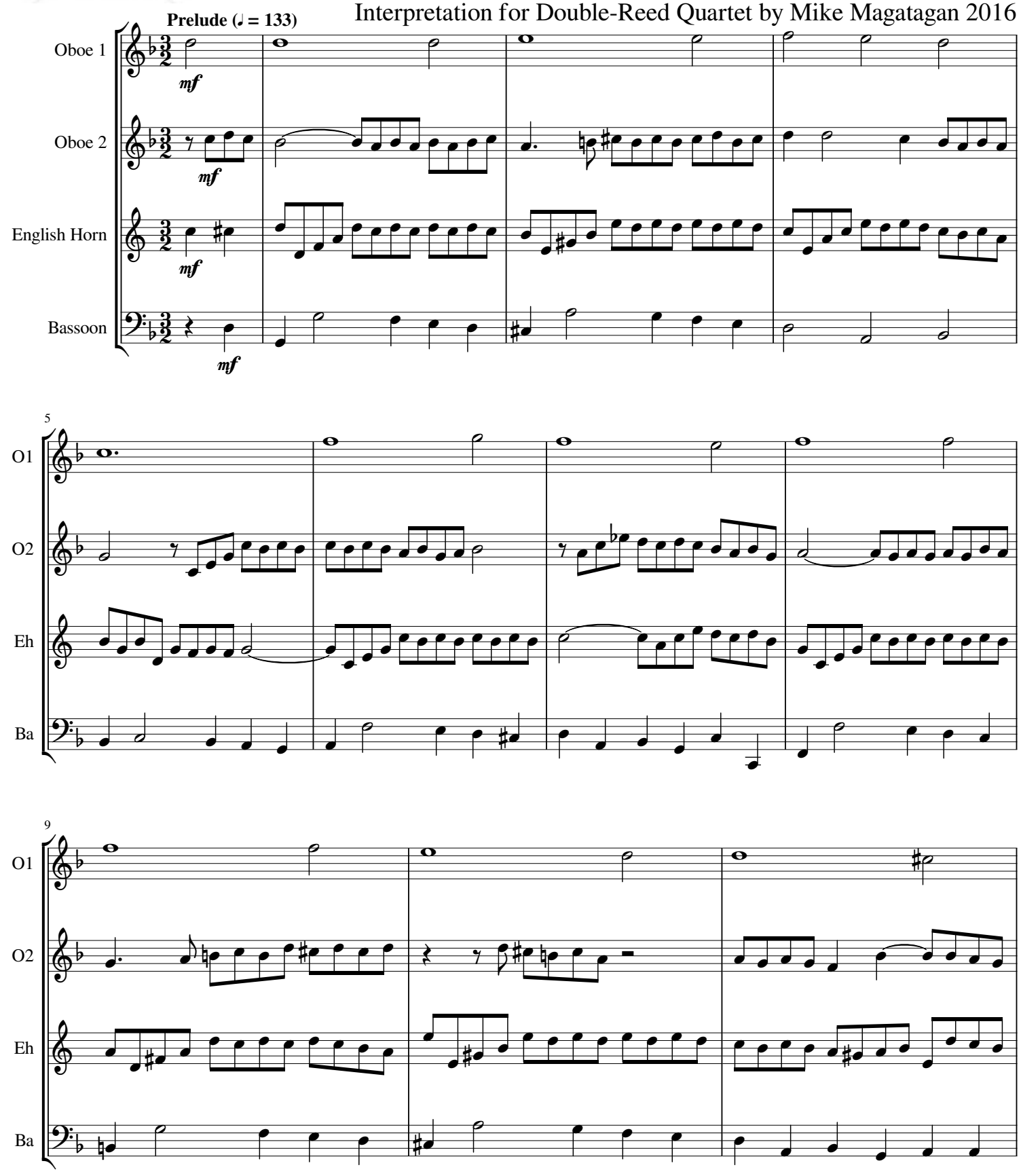
Mike Magatagan sur free-scores.com

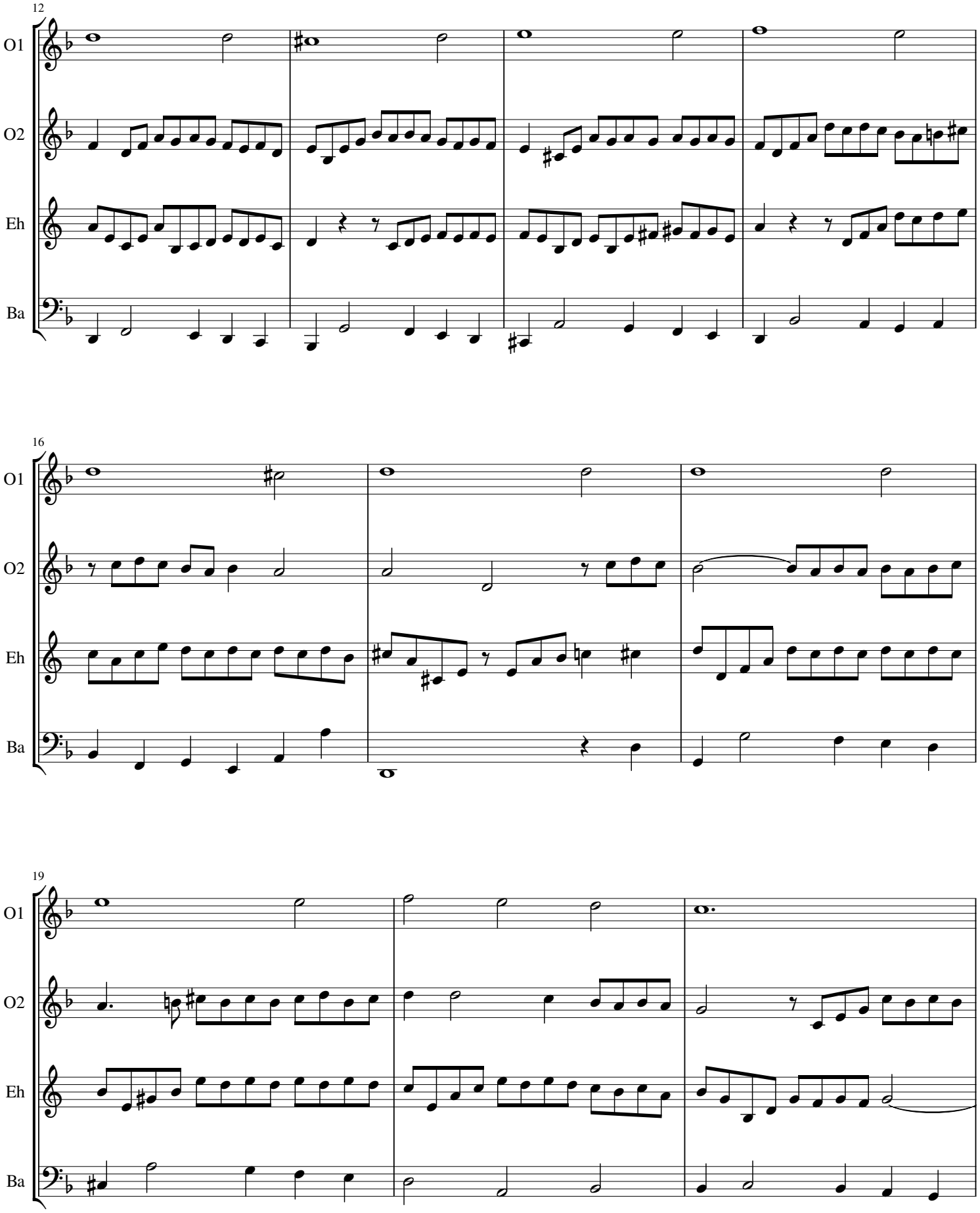
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

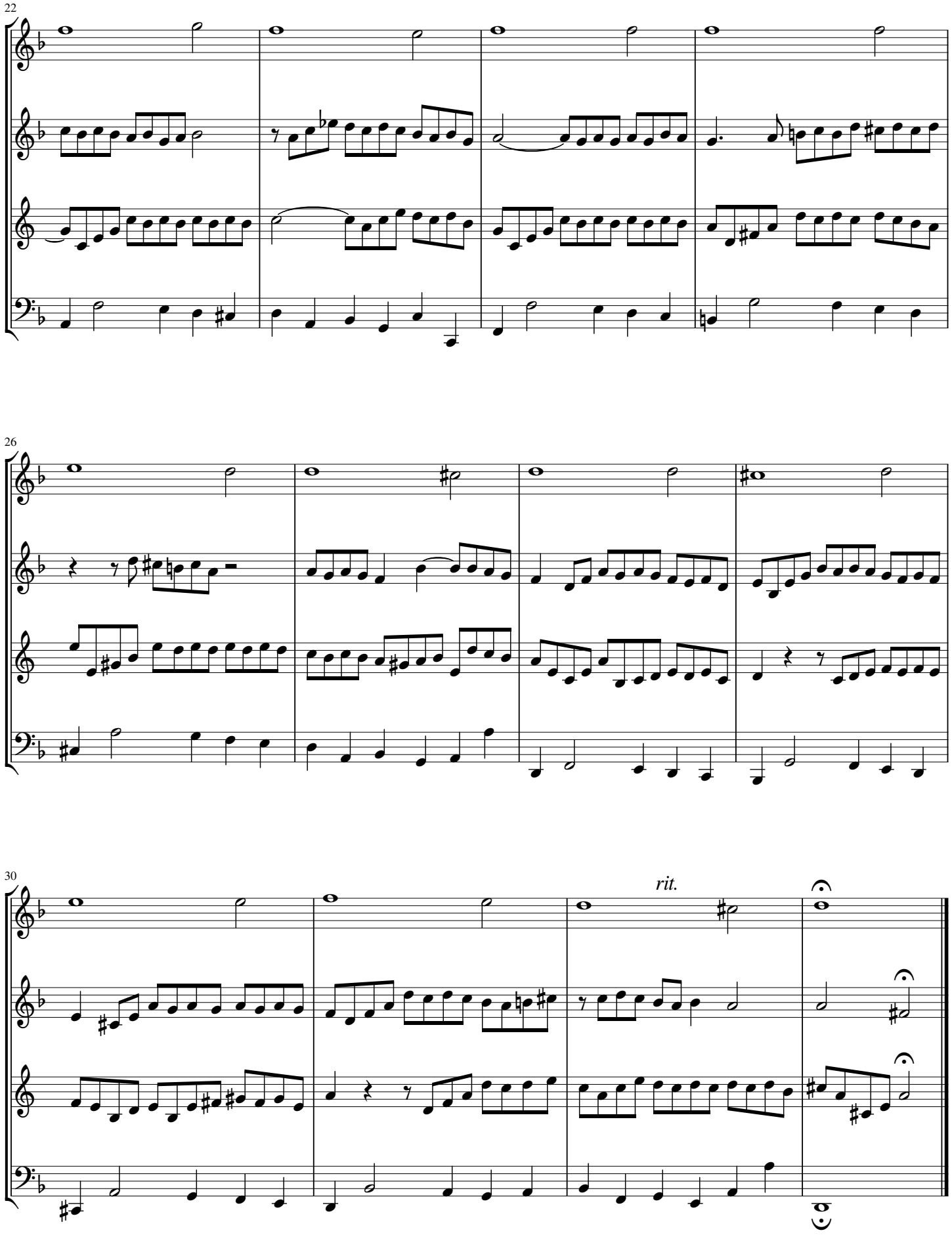
Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016




12
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
19
O1
O2
Eh
Ba


22
O1
O2
Eh
Ba
26
O1
O2
Eh
Ba
30
rit.
O1
O2
Eh
Ba

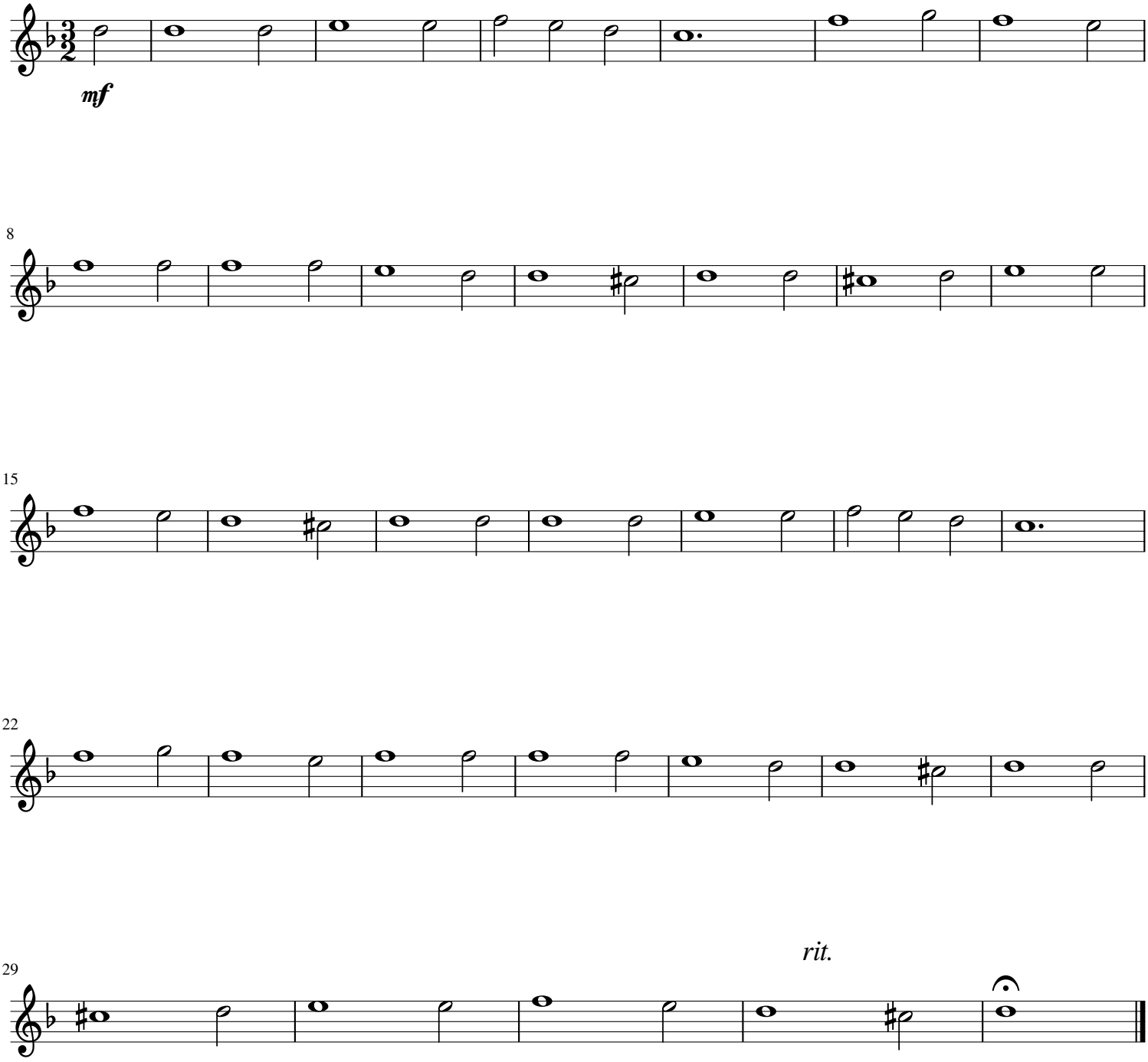
Oboe 1

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)



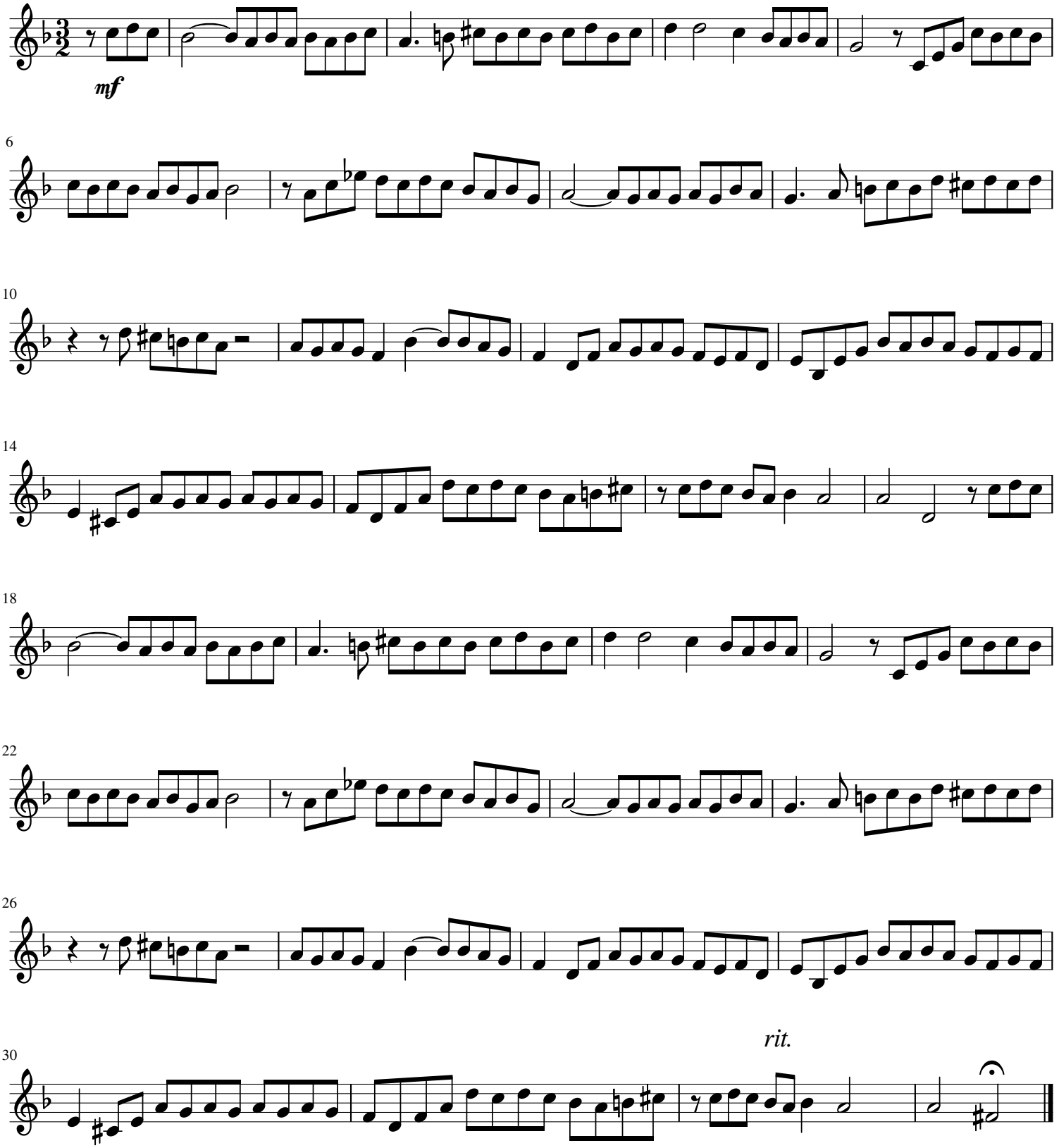
Oboe 2

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)



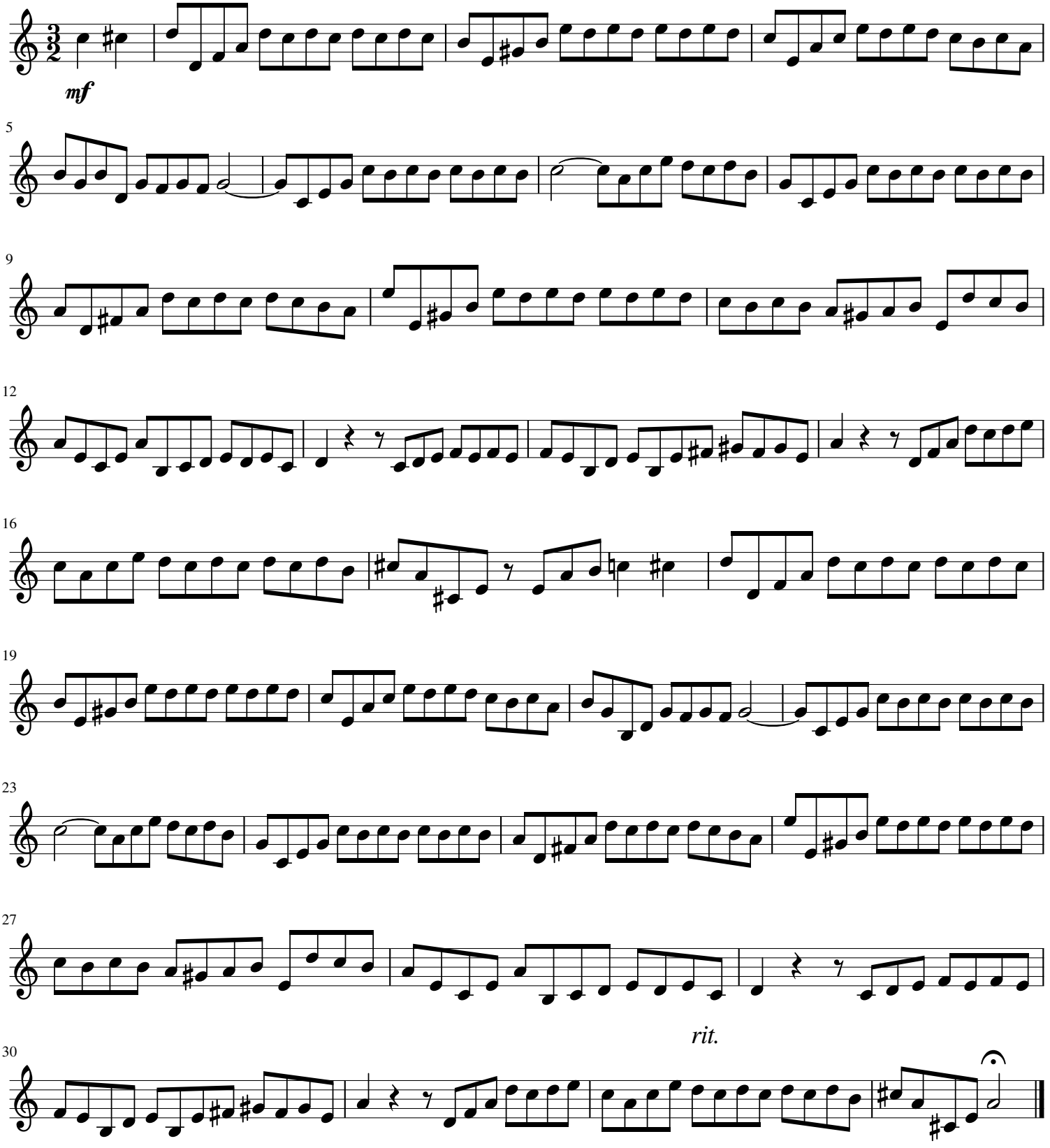
English Horn

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

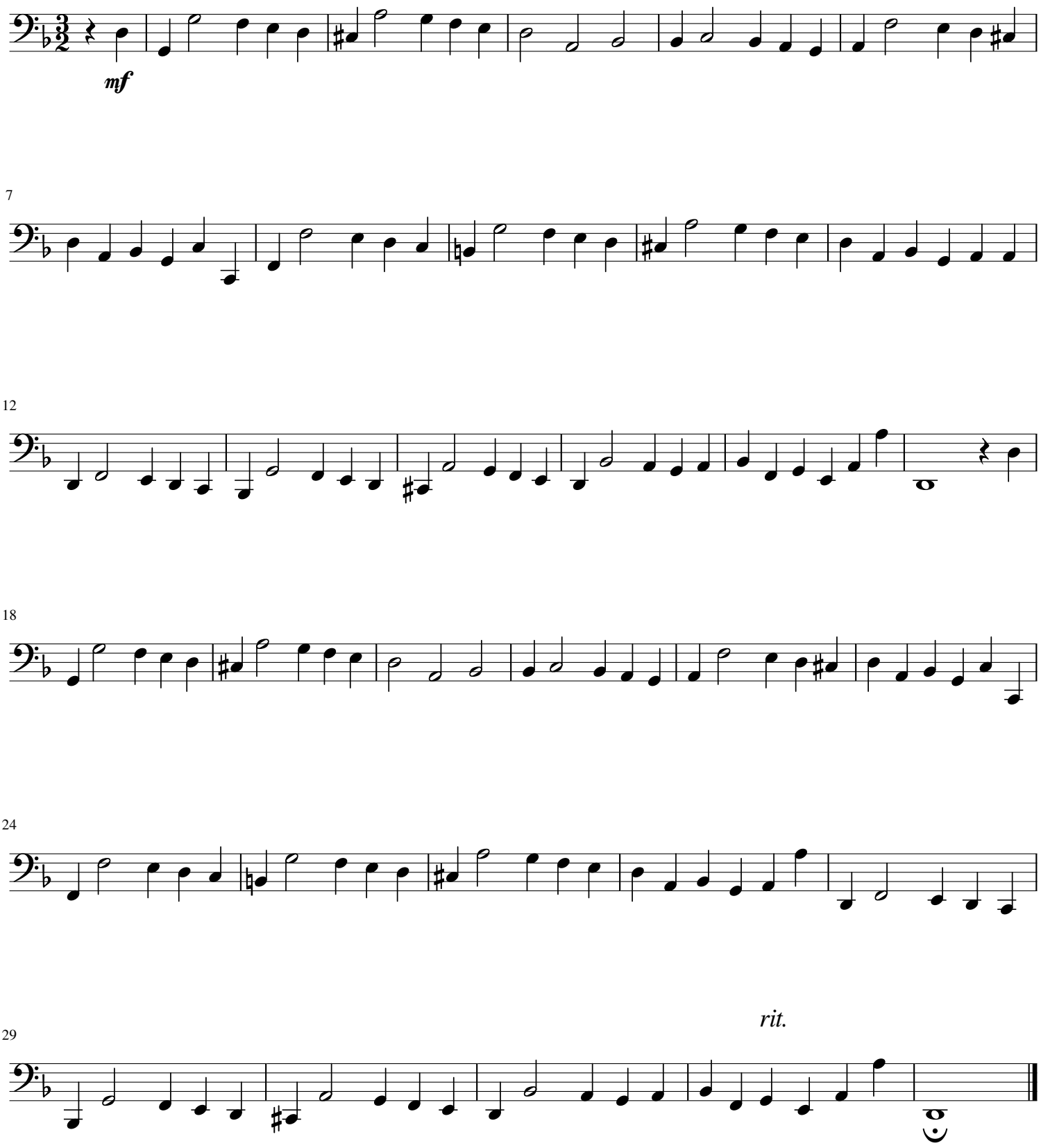
Prelude (♩ = 133)



Bassoon

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)