



# Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

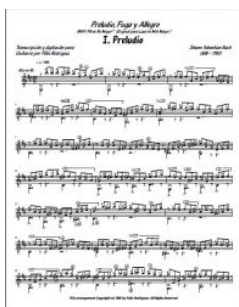
## A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification :** Mestre

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_felixrodriguezguitar.htm](http://www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm)

## A propos de la pièce



**Titre :** Prelude pour le Luth, BWV 998  
[Original for Lute in Eb major]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Rodriguez, Felix

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**Editeur :** Rodriguez, Felix

**Instrumentation :** Guitare seule (solfège)

**Style :** Baroque

## Felix Rodriguez sur [free-scores.com](http://free-scores.com)

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# Preludio, Fuga y Allegro

BWV 998 en Re Mayor\* (Original para Laud en Mib Mayor)

## I. Preludio

Transcripción y digitación para  
Guitarra por Félix Rodríguez

Johann Sebastian Bach  
(1685 - 1750)

♩ = 108

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Accidentals (sharps and naturals) are used throughout. Guitar-specific markings include '6ta en Re' at the beginning, and various chord or fingering labels like '1/2 CII', 'CII', and 'CIII' placed above the notes. The tempo is marked as quarter note = 108.

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22  $\frac{1}{2}$ CII

25

28

31 CII

34 CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII

37 *rall.*

40 *a tempo*  $\frac{1}{2}$ CII

43  $\frac{1}{2}$ CIII

46  $\frac{1}{2}$ CII *rit.*