



# Gerald Kidd

Royaume-Uni, Epping

## Prelude No1 BWV 1007 Cello Suite Bach, Johann Sebastian

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### A propos de la pièce



**Titre :** Prelude No1 BWV 1007 Cello Suite  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Kidd, Gerald  
**Droit d'auteur :** Copyright © Gerald Kidd  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Prelude BWV1007 (Cello Suite 1)

Arr: Gerry Kidd Sept 2014  
For Guitar 65bpm

J S Bach

The image displays a guitar arrangement of the Prelude BWV 1007 from the Cello Suite No. 1 by J.S. Bach. The score is written for guitar in G major and 4/4 time, with a tempo of 65 bpm. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingering is indicated by numbers 1-4 in circles, and articulation is shown with 'B.2.', 'B.4.', and 'B.6..' above notes. The piece begins with a treble clef and a key signature of one sharp (F#). The bass clef is used for the lower register. The score is arranged in a way that allows for a clear view of the guitar-specific fingering and articulation choices.

Arr Gerry Kidd Sept 2014

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B.2.....

B.4.....

B.2.. B.2.....

B.6.....

Rit.....

B.5..... B.2.....

B.2..... B.3. B.5..... B.3..... B.2.....

B.2.....

B.2.....

B.2.....

31 B.2.....

33

35

37 B.2.....

39 B.7.....

41 Rit.....

Har 12th