



Mike Magatagan

États-Unis, SierraVista

Prelude in A Minor for Woodwind Quintet (BWV 904 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude in A Minor for Woodwind Quintet [BWV 904 No. 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in A Minor

J. S. Bach (BWV 904 No. 1)

Interpretation for Woodwind Quintet by Mike Magatagan 2017



Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

8

F

O

C

H

B

14

F

O

C

H

B

21

Woodwind Quintet score for measures 21-27. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Oboe part provides harmonic support with sustained notes and some movement. The Clarinet part has a rhythmic pattern with slurs. The Horn and Bassoon parts are mostly silent, indicated by rests.

28

Woodwind Quintet score for measures 28-33. The Flute part continues its melodic line. The Oboe part has a more active role with slurs and ties. The Clarinet part features a trill (tr) in measure 30. The Horn part has a melodic line starting in measure 30. The Bassoon part has a simple bass line with sustained notes.

34

Woodwind Quintet score for measures 34-39. The Flute part has a complex melodic line with many slurs and ties. The Oboe part has a long, sustained note in measure 34. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs.

40

Musical score for measures 40-45. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the Oboe part in measure 42. The bassoon part has a '7' marking in measure 43, likely indicating a fingering.

46

Musical score for measures 46-51. The score continues with the same woodwind quintet parts. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts have rests in measures 46-50, with the Bassoon part starting a melodic line in measure 51.

52

Musical score for measures 52-57. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts have rests in measures 52-56, with the Bassoon part starting a melodic line in measure 57.

58

Woodwind Quintet score for measures 58-62. The score is for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in A minor (one sharp, F#) and 3/4 time. Measure 58 features a melodic line in the Flute and a supporting bass line in the Bassoon. The Oboe and Clarinet have rhythmic patterns. The Horn part is mostly rests. The system ends with a fermata over the final measure.

63

Woodwind Quintet score for measures 63-68. The score continues with the same five parts. Measure 63 has a prominent melodic line in the Flute. The Oboe and Clarinet have active parts with eighth and sixteenth notes. The Bassoon provides a steady bass line. The Horn part remains mostly inactive. The system ends with a fermata over the final measure.

69

Woodwind Quintet score for measures 69-74. The score continues with the same five parts. Measure 69 features a complex melodic line in the Flute. The Oboe and Clarinet have active parts with eighth and sixteenth notes. The Bassoon provides a steady bass line. The Horn part remains mostly inactive. The system ends with a fermata over the final measure.

76

Musical score for measures 76-81. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

82

Musical score for measures 82-86. The score continues with the woodwind quintet parts. The Flute part has a prominent melodic line, while the Oboe and Clarinet parts provide harmonic support. The Horn and Bassoon parts are mostly silent in this section.

87

Musical score for measures 87-91. The Flute part continues with its melodic line, and the Oboe part has a more active role. The Clarinet part provides a steady accompaniment. The Horn and Bassoon parts remain mostly silent.

92

F
O
C
H
B

98

rit. **a Tempo**

F
O
C
H
B

105

rit.

F
O
C
H
B

Flute

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Prelude (♩ = 60)

1

mf

12

22

33

44

55

67

76

87

94

rit. a Tempo

104

rit.

Oboe

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Prelude (♩ = 60)

mf

14

27

40

50

57

67

78

91

rit. a Tempo

102

rit.

B \flat Clarinet

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Prelude ($\text{♩} = 60$)

mf

14 3

26 *tr*

36 *tr* 15

60

70

82

87 *rit.* a Tempo 4

102 *rit.*

Horn in F

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Prelude (♩ = 60)

mf

9 2 3 8

31

39 9

56 2 4

68 5

80 8 7

98 *rit.* *a Tempo*

104 *rit.*

Bassoon

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Prelude (♩ = 60)

mf

2

16

8

36

47

53

61

2

72

4

85

5

98

rit. a Tempo *rit.*