



# Mike Magatagan

États-Unis, SierraVista

## Prelude in F# Minor for Flute & Guitar (BWV 859 No. 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude in F# Minor for Flute & Guitar [BWV 859 No. 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Prelude (♩ = 90)**

Flute *mf*

Guitar *mf*

3

F

G

5

F

G

7

F

G

9

F

G

11

F

G

*tr*

Detailed description: This is a musical score for a duet of Flute and Guitar. The score is written in F# minor (three sharps: F#, C#, G#) and common time (C). The tempo is marked as quarter note = 90. The piece begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measures 3, 5, 7, 9, and 11 marked at the beginning of their respective systems. The Flute part (F) and Guitar part (G) are written on separate staves. The guitar part includes a trill (*tr*) in measure 11. The piece concludes with a final cadence in measure 12.

This musical score is for the Prelude in F# Minor (BWV 859 No. 1) by J.S. Bach, arranged for Flute and Classical Guitar. It consists of six systems of music, each with a Flute (F) and Guitar (G) part. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Measure numbers 13, 15, 17, 19, 21, and 23 are indicated at the start of each system. The piece concludes with a final chord in the guitar part at the end of measure 23.

Flute

# Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 90)

*mf*

4

7

10 *tr*

13

17 *tr*

19 *tr*

22 *rit.* *tr*

Classical Guitar

# Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 90)

4

6

9

12

14

17

20

23

*mf*

*rit.*