



Mike Magatagan

États-Unis, SierraVista

Prelude in A Minor for Flute & Bassoon (BWV 865 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude in A Minor for Flute & Bassoon
[BWV 865 No. 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in A Minor

J. S. Bach (BWV 865 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 67)

Flute *mf*

Bassoon *mf*

4

F

B

7

F

B

9

F

B

11

F

B

13

F

B

Detailed description: This is a musical score for the Prelude in A Minor (BWV 865 No. 1) by J.S. Bach, arranged for Flute and Bassoon. The score is in 3/8 time with a tempo of quarter note = 67. It consists of six systems of music. Each system has two staves: the top staff is for Flute (labeled 'F') and the bottom staff is for Bassoon (labeled 'B'). The first system starts with a dynamic marking of *mf* (mezzo-forte) for both instruments. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the piece is in A minor. The score includes measure numbers 4, 7, 9, 11, and 13 at the beginning of their respective systems.

16

Measures 16-17: Treble clef (F) and Bass clef (B). Measure 16 features a melodic line in the treble and a bass line with a quarter rest. Measure 17 continues the melodic line in the treble and has a long note in the bass.

18

Measures 18-19: Treble clef (F) and Bass clef (B). Measure 18 has a melodic line in the treble and a bass line with a quarter rest. Measure 19 continues the melodic line in the treble and has a long note in the bass.

20

Measures 20-21: Treble clef (F) and Bass clef (B). Measure 20 has a melodic line in the treble and a bass line. Measure 21 continues the melodic line in the treble and has a long note in the bass.

22

Measures 22-23: Treble clef (F) and Bass clef (B). Measure 22 has a melodic line in the treble and a bass line. Measure 23 continues the melodic line in the treble and has a long note in the bass.

24

Measures 24-25: Treble clef (F) and Bass clef (B). Measure 24 has a melodic line in the treble and a bass line. Measure 25 continues the melodic line in the treble and has a long note in the bass.

26

Measures 26-27: Treble clef (F) and Bass clef (B). Measure 26 has a melodic line in the treble and a bass line. Measure 27 continues the melodic line in the treble and has a long note in the bass. The word *rit.* is written above the treble staff. The piece ends with a double bar line and a fermata.

Flute

Prelude in A Minor

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mf

5

8

11

15

19

22

25

rit.

Bassoon

Prelude in A Minor

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Prelude (♩ = 67)

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The image displays a musical score for the Bassoon part of the Prelude in A Minor by J.S. Bach. The score is written in bass clef with a 9/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The piece consists of 28 measures, with measure numbers 4, 8, 12, 15, 18, 22, and 26 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A *rit.* (ritardando) marking is placed above the staff at measure 26. The score concludes with a final cadence in measure 28.