



Mike Magatagan

États-Unis, SierraVista

Prelude: "O Mensch, bewein dein Sünde groß" for Oboe & Strings (BWV 622) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "O Mensch, bewein dein Sünde groß" for Oboe & Strings [BWV 622]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "O Mensch, bewein dein Sünde groß"

J. S. Bach (BWV 622)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Adagio assai ($\text{♩} = 27$)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

8

O

Vi

Va

Vc

Detailed description: This system contains measures 8 and 9. The Oboe part (O) begins with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5, and continues with a sixteenth-note eighth-note pattern. The Violin (Vi) part has a half note G4, a quarter rest, and then a sixteenth-note eighth-note pattern. The Viola (Va) part has a sixteenth-note eighth-note pattern. The Violoncello (Vc) part has a half note G2, a quarter rest, and then a sixteenth-note eighth-note pattern. Trills (tr) are marked above the final notes of the Oboe and Violin parts in measure 9.

10

O

Vi

Va

Vc

Detailed description: This system contains measures 10 and 11. The Oboe part (O) features a sixteenth-note eighth-note pattern with trills (tr) above several notes. The Violin (Vi) part has a sixteenth-note eighth-note pattern. The Viola (Va) part has a sixteenth-note eighth-note pattern. The Violoncello (Vc) part has a half note G2, a quarter rest, and then a sixteenth-note eighth-note pattern.

12

O

Vi

Va

Vc

Detailed description: This system contains measures 12 and 13. The Oboe part (O) has a half note G4, a quarter rest, a sixteenth-note eighth-note pattern, and a half note G4 with a trill (tr) above it. The Violin (Vi) part has a sixteenth-note eighth-note pattern. The Viola (Va) part has a sixteenth-note eighth-note pattern. The Violoncello (Vc) part has a half note G2, a quarter rest, and then a sixteenth-note eighth-note pattern.

14

O
Vi
Va
Vc

This system contains measures 14 and 15. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin (Vi) and Viola (Va) parts provide harmonic support with sustained notes and moving lines. The Violoncello (Vc) part has a steady bass line. The key signature is two flats (B-flat and E-flat).

16

O
Vi
Va
Vc

This system contains measures 16 and 17. The Oboe part (O) continues with grace notes and slurs. The Violin (Vi) and Viola (Va) parts maintain their harmonic roles. The Violoncello (Vc) part continues with its bass line. The key signature remains two flats.

18

O
Vi
Va
Vc

This system contains measures 18 and 19. The Oboe part (O) features a melodic line with grace notes and slurs. The Violin (Vi) and Viola (Va) parts provide harmonic support. The Violoncello (Vc) part continues with its bass line. The key signature remains two flats.

20

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 20 and 21. The key signature is two flats (B-flat and E-flat). Measure 20 features a melodic line in the Oboe with a trill, while the strings provide harmonic support. Measure 21 continues the melodic development with a trill in the Oboe.

22

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 22 and 23. Measure 22 is characterized by rapid sixteenth-note passages in the Oboe, Violin, and Viola, with trills. Measure 23 shows a continuation of these textures, ending with a trill in the Oboe.

24

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 24 and 25. Measure 24 includes performance markings: *rit.* (ritardando) and **Adagissimo**. Measure 25 features a trill in the Oboe and a fermata over the final notes of all parts.

Prelude: "O Mensch, bewein dein Sünde groß"

Oboe

J. S. Bach (BWV 622)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Adagio assai (♩ = 27)

The musical score is written for Oboe in G minor, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is *Adagio assai* with a quarter note equal to 27 beats per minute. The score includes several measures with triplets (marked '3') and various ornaments (marked with a wavy line) and trills (marked 'tr'). The piece concludes with a *rit.* (ritardando) and *Adagissimo* section, ending with a trill and a fermata.

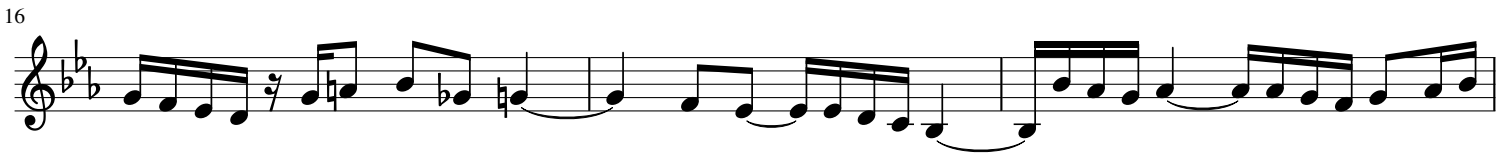
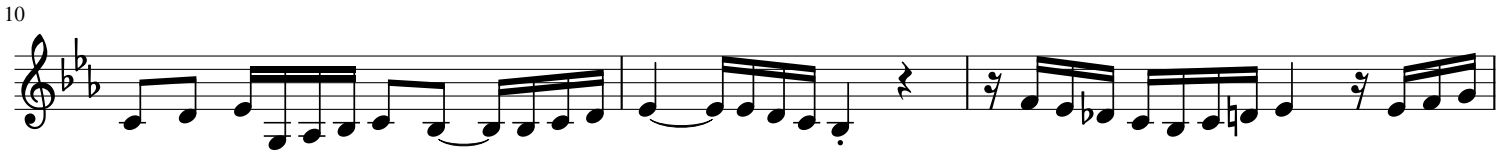
Prelude: "O Mensch, bewein dein Sünde groß"

Violin

J. S. Bach (BWV 622)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Adagio assai (♩ = 27)



Prelude: "O Mensch, bewein dein Sünde groß"

Viola

J. S. Bach (BWV 622)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Adagio assai (♩ = 27)

mp

6

9

11

13

15

17

19

21

rit. Adagissimo

23

