



Mike Magatagan

États-Unis, SierraVista

Prelude in G Major for Harp (BWV 860 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude in G Major for Harp [BWV 860 No. 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in G Major

J. S. Bach (BWV 860 No. 1)

Interpretation for Harp by Mike Magatagan 2017

Prelude (♩ = 75)

Harp

mf

3

5

7

9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 10 continues the melodic line in the treble and has a more active bass line.

11

Musical notation for measures 11 and 12. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment.

13

Musical notation for measures 13 and 14. The piece shows some chromatic movement in the treble clef, with some notes marked with flats, indicating a modulation or chromatic descent.

15

Musical notation for measures 15 and 16. The melodic line in the treble clef features a prominent slur over a series of eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 includes the marking *rit.* (ritardando). The piece concludes in measure 18 with a final cadence, indicated by a double bar line and repeat dots.