



Mike Magatagan

États-Unis, SierraVista

Prelude in A Major for Flute & Guitar (BWV 864 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude in A Major for Flute & Guitar
[BWV 864 No. 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Guitare
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

Flute *mf*

Guitar *mf*

3 *mf* *tr*

5

8

10

12

Detailed description: This is a musical score for the Prelude in A Major (BWV 864 No. 1) by J.S. Bach, arranged for Flute and Guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 60 (♩ = 60). The piece is in a moderate, flowing style. The score is divided into systems, with measures 3, 5, 8, 10, and 12 marked at the beginning of their respective systems. The Flute part (labeled 'Flute') and the Guitar part (labeled 'Guitar') are written on separate staves. The guitar part includes a trill (tr) in measure 3. The dynamics are marked as mezzo-forte (mf). The score ends with a double bar line and repeat dots at the end of measure 12.

14

F

G

tr

16

F

G

18

F

G

20

F

G

22

F

G

rit.

Flute

Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

mf

3

6

12

tr

15

19

22

rit.

Classical Guitar

Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

The image displays a musical score for the Prelude in A Major (BWV 864 No. 1) by J.S. Bach, arranged for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60 (♩ = 60). The score consists of eight staves of music, with measure numbers 5, 8, 11, 14, 16, 19, and 22 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the first staff. A fermata is placed over a note in the 11th measure. A 'rit.' (ritardando) marking is present above the 22nd measure. The piece concludes with a final cadence in the 22nd measure, marked with a double bar line and a fermata.