



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prelude: "Liebster Jesu, wir sind hier" for String Quintet (BWV 633/644) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prelude: "Liebster Jesu, wir sind hier" for String Quintet [BWV 633/644]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Liebster Jesu, wir sind hier"

J. S. Bach (BWV 633/634)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude ($\text{♩} = 50$)

Violin 1 *mp*

Violin 2 *mp*

Viola 1 *mp*

Viola 2 *mp*

Cello *mp*

6

V1

V2

Va1

Va2

Vc

11

V1 *rit.*

V2

Va1

Va2

Vc

Violin 1

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mp

6

10

rit.

Violin 2

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mp

6

11

rit.

Viola 1

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mp

6

6

11

rit.

Viola 2

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mp

Musical notation for measures 1-5 of the Viola 2 part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation consists of a single staff with a treble clef. The music begins with a half rest, followed by a series of eighth and quarter notes, ending with a repeat sign.

6

Musical notation for measures 6-10 of the Viola 2 part. The notation continues from the previous system, featuring a mix of eighth and quarter notes.

11

rit.

Musical notation for measures 11-15 of the Viola 2 part. The notation continues from the previous system, ending with a fermata over the final note. The marking *rit.* is placed above the staff.

Cello

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mp

6

6

11

rit.