



Mike Magatagan

États-Unis, SierraVista

Prelude: "O Lamm Gottes unschuldig" for Pipe Organ (BWV 656) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "O Lamm Gottes unschuldig" for Pipe Organ [BWV 656]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "O Lamm Gottes unschuldig"

J. S. Bach (BWV 656)

Transcribed by Mike Magatagan 2016

1. Versus manualiter (♩ = 120)

Pipe Organ

13

8

17

8

21

8

26

8

30

8

34

(Choral)

8

38 2. Versus manualiter

Musical score for measures 38-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the Treble staff with many sixteenth and thirty-second notes, and a rhythmic accompaniment in the Bass staff. The lower Bass staff contains rests.

Musical score for measures 43-47. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music continues with intricate melodic patterns in the Treble staff and rhythmic accompaniment in the Bass staff. The lower Bass staff contains rests.

Musical score for measures 48-52. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music concludes with a first ending bracket labeled '1.' over measures 50-52. The Treble staff has a final cadence, and the Bass staff has a final rhythmic pattern. The lower Bass staff contains rests.

53 ^{2.}

8

58

8

63

8

68 *rit.*

(Choral)

73 **3. Versus** (♩ = 120)

78

84

8

89

8

94

8

99

8

104

8

108

8

112

8

115

8

118

rit.

8