



Mike Magatagan

États-Unis, SierraVista

Prelude in B-flat Major for Viola (BWV 866) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude in B-flat Major for Viola
[BWV 866]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto (Viola)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Preludium in B \flat Major

from Das Wohltemperierte Klavier

J.S. Bach (BWV 866)

Arranged for Solo Viola by Mike Magatagan 2014

Presto

Viola

2

3

4

5

6

7

8

Detailed description: This is a musical score for a solo viola arrangement of the Preludium in B-flat Major (BWV 866) by J.S. Bach. The score is written in 3/4 time and marked 'Presto'. It consists of eight staves of music. The first staff is labeled 'Viola' and includes a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is a continuous piece of music, starting with a series of eighth notes in the right hand and a bass line in the left hand. The score is numbered 1 through 8 at the beginning of each staff. The key signature remains B-flat major throughout the piece.

9

10

12

14

16

18

19

20

Adagio

rit.

The image shows a musical score for Solo Viola, measures 9 through 20. The score is written in bass clef with a key signature of two flats (Bb Major). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Adagio' at measure 20 and 'rit.' at measure 21. The score ends with a fermata over the final note.