



Mike Magatagan

États-Unis, SierraVista

Prelude: "Ich ruf ' zu dir, Herr Jesu Christ" for Pipe Organ (BWV 639) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Ich ruf ' zu dir, Herr Jesu Christ" for Pipe Organ [BWV 639]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Ich ruf' zu dir, Herr Jesu Christ"

Sw: Fonds 8' 4' + Flute, Gemshorn 8'
Gt: Fonds 16' 8' 4'+ Solo Reed 8'
Ped: Fonds 16' 8'+ Flute, Bourdon
a 2 Clav. & Ped. (♩ = 35)

J. S. Bach (BWV 639)

Transcribed by Mike Magatagan 2016

Pipe Organ

9

Musical score for measures 9-10. The piece is in G minor (three flats) and 3/8 time. Measure 9 features a treble clef with a half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef with a half note G2. Measure 10 continues with a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. A fermata is placed over the final G4 note in measure 10.

11

Musical score for measures 11-12. Measure 11 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. Measure 12 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. A fermata is placed over the final G4 note in measure 12.

13

Musical score for measures 13-14. Measure 13 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. Measure 14 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. A fermata is placed over the final G4 note in measure 14.

15

rit.

Musical score for measures 15-16. Measure 15 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. Measure 16 has a treble clef half note G4, a middle staff with a sixteenth-note arpeggiated pattern, and a bass clef half note G2. A fermata is placed over the final G4 note in measure 16. The word "rit." is written above the treble staff in measure 15.