



Mike Magatagan

États-Unis, SierraVista

Prelude: "Hilf, Gott, daß mir's gelinge" for Clarinet & Strings (BWV 624) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Hilf, Gott, daß mir's gelinge" for Clarinet & Strings [BWV 624]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor : Clarinette, Violon, Alto, Violoncelle
Style :	Baroque

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Prelude: "Hilf, Gott, daß mir's gelinge"

J. S. Bach (BWV 624)

Interpretation for Clarinet & Strings by Mike Magatagan 2016

Prelude (♩ = 48)

B♭ Clarinet *mf* *pizz.* 3 3

Violin *p* *pizz.*

Viola *p* *pizz.*

Cello *p* *pizz.*

3

C

Vi

Va

Vc

5

C

Vi

Va

Vc

7

C

Vi

Va

Vc

Detailed description: This system contains measures 7 and 8 of the musical score. The Clarinet (C) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin (Vi) part has a simple melody of quarter and eighth notes. The Viola (Va) part provides harmonic support with quarter notes and rests. The Violoncello (Vc) part has a bass line with quarter notes and a long melodic line in the second measure.

9

C

Vi

Va

Vc

Detailed description: This system contains measures 9 and 10. The Clarinet (C) part continues with its intricate, fast-moving melody. The Violin (Vi) part has a steady melody of quarter notes. The Viola (Va) part consists of quarter notes and rests. The Violoncello (Vc) part has a bass line with quarter notes and a melodic line in the second measure.

11

C

Vi

Va

Vc

Detailed description: This system contains measures 11 and 12. The Clarinet (C) part continues with its intricate, fast-moving melody. The Violin (Vi) part has a steady melody of quarter notes. The Viola (Va) part consists of quarter notes and rests. The Violoncello (Vc) part has a bass line with quarter notes and a melodic line in the second measure.

13

C
Vi
Va
Vc

15

C
Vi
Va
Vc

17

rit.

C
Vi
Va
Vc