



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Prelude: "Gott, durch deine güte" for Wind Quartet (BWV 724) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Prelude: "Gott, durch deine güte" for Wind Quartet [BWV 724]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Prelude: "Gott, durch deine güte"

J. S. Bach (BWV 724)

Interpretation for Wind Quartet by Mike Magatagan 2016

Prelude (♩ = 110)

Flute

English Horn

Horn in F

Bassoon

*mp*

*mp*

*mp*

*mp*

10

F

E

H

B

18

F

E

H

B

25

F  
E  
H  
B

31

F  
E  
H  
B

38

*rit.*

F  
E  
H  
B

Flute

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Prelude (♩ = 110)

6

*mp*

10

14

5

22

26

30

2

35

39

*rit.*

English Horn

# Prelude: "Gott, durch deine güte"

J. S. Bach (BWV 724)

Prelude (♩ = 110)

Interpretation for Wind Quartet by Mike Magatagan 2016

mp

5

9

13

17

21

25

29

33

37 rit.

Horn in F

# Prelude: "Gott, durch deine güte"

J. S. Bach (BWV 724)

Prelude (♩ = 110)

3

Interpretation for Wind Quartet by Mike Magatagan 2016

7

11

15

19

23

27

31

35

39 *rit.*

Bassoon

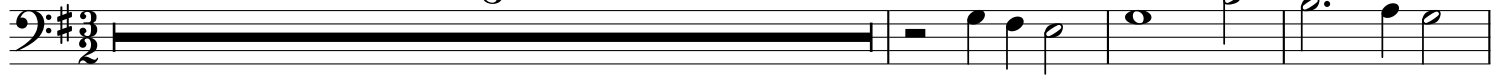
# Prelude: "Gott, durch deine güte"

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Prelude (♩ = 110)

8

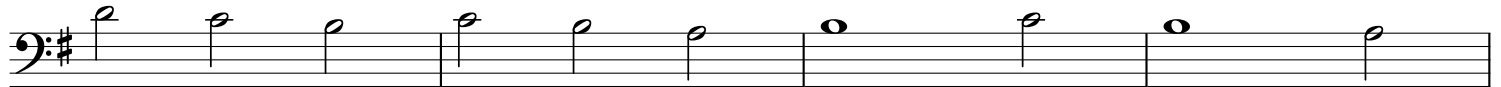


*mp*

12



16



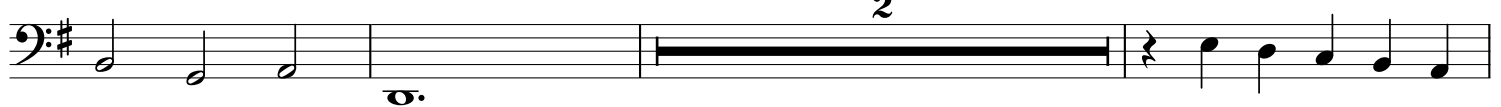
20



24



28



2

33



37

*rit.*

