



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue XII for Harp (BWV 881) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

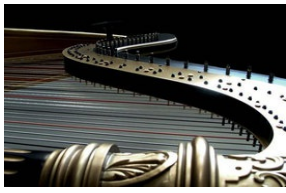


Titre : Prelude & Fugue XII for Harp
[BWV 881]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue XII

J.S. Bach (BWV 881)

Arranged for Harp by Mike Magatagan 2014

Prelude

Harp

31

37

45

50

55

61

Measures 65-68 of the harp arrangement. The music is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 69-73. The right hand continues with a more active melodic line, including some sixteenth-note passages. The left hand maintains a consistent eighth-note accompaniment.

Measures 74-77. The right hand has a more complex texture with sixteenth-note runs. The left hand accompaniment remains steady.

Measures 78-82. The right hand features a series of sixteenth-note passages. The left hand accompaniment consists of eighth notes with some rests.

Measures 83-88. The right hand has a melodic line with some rests and sixteenth-note runs. The left hand accompaniment is steady.

Measures 89-92. The right hand has a melodic line with sixteenth-note runs. The left hand accompaniment is steady.

94

98

104

108

113

117

121

126

132

137

Adagio 3

Fugue

142

148

153

158

163

168

173

178

Musical notation for measures 178-182. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

183

Musical notation for measures 183-187. Treble clef continues with a melodic line. Bass clef accompaniment continues.

188

Musical notation for measures 188-191. Treble clef has a melodic line with some rests. Bass clef accompaniment continues.

192

Musical notation for measures 192-195. Treble clef has a melodic line. Bass clef accompaniment continues.

196

Musical notation for measures 196-199. Treble clef has a melodic line. Bass clef accompaniment continues.

200

Musical notation for measures 200-203. Treble clef has a melodic line. Bass clef accompaniment continues.

204

208

212

216

220

224