



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in C Minor for String Quartet (BWV 871) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in C Minor for String Quartet [BWV 871]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Prelude & Fugue

*in C Minor*

J. S. Bach (BWV 871)

Interpretation for String Quartet by Mike Magatagan 2017

**I. Prelude (♩ = 60)**

Violin 1 *mf* *pizz.* *arco.*

Violin 2 *mf*

Viola *mf* *pizz.*

Cello *mf* *pizz.* *arco.* *pizz.*

4

V1

V2

Va *arco.* *pizz.* *arco.*

Vc *arco.*

7

V1

V2 *pizz.* *arco.*

Va *pizz.*

Vc *pizz.*

10

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*rit.*

13 **a Tempo**

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

*arco.*

16

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

18

Violin I (V1) and Violin II (V2) play a rhythmic eighth-note pattern. Viola (Va) and Violoncello (Vc) play a bass line with some rests. Performance markings include *arco.* and *pizz.*

21

Violin I (V1) and Violoncello (Vc) continue their parts. Violin II (V2) and Viola (Va) have rests in the first measure. Performance markings include *pizz.* and *arco.*

24

Violin I (V1) and Violoncello (Vc) play a rhythmic eighth-note pattern. Violin II (V2) and Viola (Va) play a bass line. Performance marking includes *arco.*

27 *rit.*

V1

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

**II. Fugue (♩ = 70)**

Violin 1 *tr*

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

8

V1  
V2  
Va  
Vc

11

V1  
V2  
Va  
Vc

15

V1  
V2  
Va  
Vc

18

V1  
V2  
Va  
Vc

This system contains measures 18, 19, and 20. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The second violin (V2) provides a rhythmic accompaniment with eighth notes. The viola (Va) part has a more active line with sixteenth notes and slurs. The violin (Vc) part is mostly silent in this system, with a few notes in measure 19.

21

V1  
V2  
Va  
Vc

This system contains measures 21, 22, 23, and 24. The first violin (V1) continues its melodic line with a long note in measure 21. The second violin (V2) has a dense texture of sixteenth notes. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a steady eighth-note accompaniment.

25

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 25, 26, 27, and 28. The first violin (V1) part has a melodic line that ends with a long note in measure 27, marked with a *rit.* (ritardando) instruction. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs.