



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in A Major for String Trio (BWV 896) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude & Fugue in A Major for String Trio [BWV 896]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude & Fugue

in A Major

J. S. Bach (BWV 896)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 70)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

9

Vi

Va

Vc

rit.

II. Fugue (♩ = 85)

Violin *mf*

Viola *mf*

Cello *mf*

7

Vi

Va

Vc

tr

14

Vi
Va
Vc

This system contains measures 14 through 18. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a bass line with dotted rhythms and rests.

19

Vi
Va
Vc

This system contains measures 19 through 23. The Violin (Vi) part continues its melodic line with eighth-note patterns. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part features a more active bass line with eighth-note patterns.

24

Vi
Va
Vc

This system contains measures 24 through 29. The Violin (Vi) part has a melodic line with a trill-like flourish in measure 29. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth-note patterns.

30

Vi
Va
Vc

This system contains measures 30 through 34. The Violin (Vi) part has a melodic line with eighth-note patterns. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth-note patterns.

35

Vi
Va
Vc

This system contains measures 35 through 39. The Violin (Vi) part has a melodic line with eighth-note patterns. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a bass line with eighth-note patterns.

41

Vi
Va
Vc

Musical score for measures 41-45. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A major (two sharps). The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

46

Vi
Va
Vc

Musical score for measures 46-51. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A major (two sharps). The music continues with intricate rhythmic patterns.

52

Vi
Va
Vc

Musical score for measures 52-57. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A major (two sharps). A trill (tr) is indicated in the Viola part in measure 55.

58

Vi
Va
Vc

Musical score for measures 58-62. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A major (two sharps). The music features a mix of rhythmic patterns.

63

Vi
Va
Vc

Musical score for measures 63-67. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A major (two sharps). The system concludes with a *rit.* (ritardando) marking and a trill (tr) in the final measure.