



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in G Major for String Quintet (BWV 550) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in G Major for String Quintet [BWV 550]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Prelude & Fugue

## in G Major

J. S. Bach (BWV 550)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude (♩ = 150)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass

6

V1

V2

Va

Vc

Cb

10

V1

V2

Va

Vc

Cb

*mf*

14

V1  
V2  
Va  
Vc  
Cb

18

V1  
V2  
Va  
Vc  
Cb

22

*rit.*      **a Tempo**

V1  
V2  
Va  
Vc  
Cb

26

V1  
V2  
Va  
Vc  
Cb

30

V1  
V2  
Va  
Vc  
Cb

34

V1  
V2  
Va  
Vc  
Cb

38

V1  
V2  
Va  
Vc  
Cb

42

V1  
V2  
Va  
Vc  
Cb

46

V1  
V2  
Va  
Vc  
Cb

50

V1  
V2  
Va  
Vc  
Cb

54

V1  
V2  
Va  
Vc  
Cb

58

*rit.* **Grave (♩ = 40)** *rit.*

V1  
V2  
Va  
Vc  
Cb

Fugue (♩ = 64)  
Alla breve e staccato

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-7. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows the first seven measures of the piece. The Violin 1 and Violin 2 parts are mostly rests. The Viola part starts with a melodic line in measure 1, marked *mf*. The Cello and Bass parts are mostly rests.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 8-13. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows measures 8 through 13. The Violin 1 part is mostly rests. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello and Bass parts are mostly rests.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 14-18. The score is in G major (one sharp) and 3/4 time. The tempo is Alla breve e staccato. The key signature is G major. The time signature is 3/4. The score shows measures 14 through 18. The Violin 1 part has a melodic line, marked *mf*. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line, marked *mf*. The Bass part has a melodic line, marked *mf*.

20

V1  
V2  
Va  
Vc  
Cb

26

V1  
V2  
Va  
Vc  
Cb

31

V1  
V2  
Va  
Vc  
Cb



37

V1

V2

Va

Vc

Cb

43

V1

V2

Va

Vc

Cb

49

V1

V2

Va

Vc

Cb

55

V1  
V2  
Va  
Vc  
Cb

62

V1  
V2  
Va  
Vc  
Cb

69

V1  
V2  
Va  
Vc  
Cb

75

V1  
V2  
Va  
Vc  
Cb

81

V1  
V2  
Va  
Vc  
Cb

87

V1  
V2  
Va  
Vc  
Cb

93

V1  
V2  
Va  
Vc  
Cb

100

V1  
V2  
Va  
Vc  
Cb

107

V1  
V2  
Va  
Vc  
Cb

113

V1  
V2  
Va  
Vc  
Cb

119

V1  
V2  
Va  
Vc  
Cb

125

V1  
V2  
Va  
Vc  
Cb

131

V1  
V2  
Va  
Vc  
Cb

138

V1  
V2  
Va  
Vc  
Cb

145

V1  
V2  
Va  
Vc  
Cb

*rit.* *tr*