



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in C Major for String Quartet (BWV 846) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in C Major for Str [BWV 846]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in C Major

J. S. Bach (BWV 846)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 78)

Violin 1 *mf*
pizz.

Violin 2 *mp*
pizz.

Viola *mp*
pizz.

Cello *mp*
pizz.

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1 V2 Va Vc

This system contains measures 10, 11, and 12. The first violin (V1) part features a continuous eighth-note pattern. The second violin (V2) part consists of quarter notes with rests. The viola (Va) and cello (Vc) parts play a simple harmonic accompaniment of quarter notes.

13

V1 V2 Va Vc

This system contains measures 13, 14, and 15. The first violin (V1) part continues with the eighth-note pattern. The second violin (V2) part has a sharp sign above the first measure. The viola (Va) and cello (Vc) parts continue with their respective accompaniment patterns.

16

V1 V2 Va Vc

This system contains measures 16, 17, and 18. The first violin (V1) part continues with the eighth-note pattern. The second violin (V2) part continues with quarter notes and rests. The viola (Va) and cello (Vc) parts continue with their respective accompaniment patterns.

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

33

rit.

V1
V2
Va
Vc

arco.
arco.
arco.

II. Fugue (♩ = 65)

Violin 1
Violin 2
Viola
Cello

mf

This system contains the first three measures of the fugue. Violin 1 has a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, and a sixteenth-note pattern in measure 3. Violin 2 starts with a quarter rest in measure 1, followed by a sixteenth-note pattern in measure 2, and a quarter note in measure 3. The Viola and Cello parts have whole rests throughout all three measures.

V1
V2
Va
Vc

mf

This system contains measures 4 through 6. Violin 1 has a sixteenth-note pattern in measure 4, followed by a quarter note in measure 5, and a half note in measure 6. Violin 2 has a quarter note in measure 4, followed by a quarter rest and a quarter note in measure 5, and a quarter note in measure 6. Viola has a quarter rest in measure 4, followed by a sixteenth-note pattern in measure 5, and a quarter note in measure 6. Cello has a whole rest in measure 4, followed by a quarter rest and a quarter note in measure 5, and a sixteenth-note pattern in measure 6.

V1
V2
Va
Vc

This system contains measures 7 through 9. Violin 1 has a quarter rest in measure 7, followed by a sixteenth-note pattern in measure 8, and a quarter note in measure 9. Violin 2 has a quarter rest in measure 7, followed by a quarter rest and a quarter note in measure 8, and a quarter note in measure 9. Viola has a quarter rest in measure 7, followed by a sixteenth-note pattern in measure 8, and a quarter note in measure 9. Cello has a sixteenth-note pattern in measure 7, followed by a quarter note in measure 8, and a sixteenth-note pattern in measure 9.

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

rit.

Violin 1

Prelude & Fugue

in C Major

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II. Fugue (♩ = 65)

mf

5

8

11 *tr*

14

18 *b* *2* *tr*

22

25 *rit.*

Violin 2

Prelude & Fugue

in C Major

J. S. Bach (BWV 846)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 78)
pizz.

mp

5

9

13

17

21

25

29

33 *rit.* *arco.*

Viola

Prelude & Fugue

in C Major

J. S. Bach (BWV 846)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 78)

pizz.

mp

12

24

rit. *arco.*

II. Fugue (♩ = 65)

3

mf

7

12

16

20

24

rit.

Cello

Prelude & Fugue

in C Major

J. S. Bach (BWV 846)

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I. Prelude (♩ = 78)

pizz.



mp

9



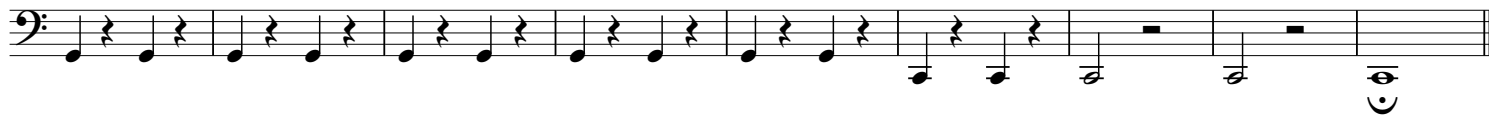
18



27

rit.

arco.



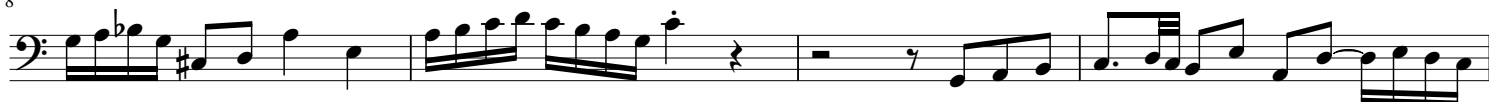
II. Fugue (♩ = 65)

4



mf

8



12



17



21

rit.

