



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in G Major for Guitar & Strings (BWV 541) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in G Major for Guitar & Strings [BWV 541]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Guitare et Quatuor à Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Prelude & Fugue in G Major

J. S. Bach (BWV 541)

Interpretation for Guitar & Strings by Mike Magatagan 2016

**Prelude**

Classical Guitar *mf espressivo*

Violin 1

Violin 2

Viola

Cello

*rit.* *molto*

5 *accel.*

G

V1

V2

Va

Vc

9 *rit.* **Andante** (♩ = 72)

G

V1 *pizz.* *mp*

V2 *pizz.* *mp*

Va *mf*

Vc *mp*

13

G

V1 *arco.*

V2 *arco.*

Va

Vc

*mf*

*pizz.*

*arco.*

*mp*

*pizz.*

*mp*

*mf*

17

G

V1

V2

Va

Vc

*mp*

*arco.*

*arco.*

*arco.*

21

G

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

25

G

V1

V2

Va

Vc

*tr*

29

G

V1

V2

Va

Vc

*rit.*

*a Tempo*

*mp*

*mp*

*mp*

33

G

V1

V2

Va

Vc

*mf*

*mf*

37

G

V1

V2

Va

Vc

*mf*

40

G

V1

V2

Va

Vc

*rit.*

*Meno mosso*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

43

G

V1

V2

Va

Vc

*a Tempo*

*tr.*

46 *accel.* **a Tempo**

G

V1 *arco.* *mf*

V2 *arco.* *mf*

Va *arco.* *mf*

Vc *mf*

50

G

V1

V2 *mp*

Va

Vc

54

G

V1 *mf*

V2 *mf*

Va

Vc

58

Musical score for measures 58-61. The score is for guitar (G) and strings (V1, V2, Va, Vc). The key signature is G major (one sharp). The guitar part (G) features a melodic line with eighth-note patterns and slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns. Dynamics include *mp* (measures 59-60) and *mf* (measure 61).

62

Musical score for measures 62-65. The score is for guitar (G) and strings (V1, V2, Va, Vc). The key signature is G major (one sharp). The guitar part (G) continues with melodic lines. The string parts (V1, V2, Va, Vc) feature more complex rhythmic patterns, including sixteenth-note runs in the viola (Va) and cello (Vc) parts. A *mf* dynamic is indicated in measure 63.

66

Musical score for measures 66-69. The score is for guitar (G) and strings (V1, V2, Va, Vc). The key signature is G major (one sharp). The guitar part (G) features a melodic line with slurs and a key signature change to G minor (two flats) in measure 68. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

70

G

V1

V2

Va

Vc

*mp*

*mp*

*mp*

74

G

V1

V2

Va

Vc

*mf*

78

G

V1

V2

Va

Vc

*mf*



Fugue (♩ = 90)

Classical Guitar

Violin 1

Violin 2

Viola

Cello

5

G

V1

V2

Va

Vc

8

G

V1

V2

Va

Vc

*mf*

11

Score for measures 11-13. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The guitar part is mostly silent. The violin parts play a rhythmic pattern of eighth notes. The cello part provides a bass line with some chromatic movement.

14

Score for measures 14-16. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major. The guitar part plays a rhythmic eighth-note pattern. The violin parts play a melodic line with some rests. The viola and cello parts play a rhythmic pattern of eighth notes. The dynamic marking *mp* is present in the violin and cello parts.

17

Score for measures 17-19. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major. The guitar part plays a melodic line with some chromatic movement. The violin parts play a rhythmic pattern of eighth notes. The viola and cello parts play a rhythmic pattern of eighth notes.

20

Score for measures 20-22. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). Measure 20 shows the guitar playing a melodic line with eighth notes, while the strings provide harmonic support. Measure 21 continues the melodic development. Measure 22 features a more complex rhythmic pattern with sixteenth notes in the guitar and strings.

23

Score for measures 23-25. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major. Measure 23 is characterized by a dense texture of sixteenth-note runs in the guitar and strings. Measure 24 shows a continuation of this texture. Measure 25 concludes the section with a final melodic flourish in the guitar and strings.

26

Score for measures 26-28. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major. Measure 26 features a melodic line in the guitar with a prominent sharp sign above it. Measure 27 continues the melodic development. Measure 28 concludes the section with a final melodic flourish in the guitar and strings.

29

G

V1

V2

Va

Vc

*mf*

32

G

V1

V2

Va

Vc

*mf*

35

G

V1

V2

Va

Vc

*mp*

*mf*

38

G  
V1  
V2  
Va  
Vc

41

G  
V1  
V2  
Va  
Vc

*mp*

44

G  
V1  
V2  
Va  
Vc

46

G  
V1  
V2  
Va  
Vc

49

G  
V1  
V2  
Va  
Vc

51

*rit.* *tr* **Meno mosso** (♩ = 75)

G  
V1  
V2  
Va  
Vc

54

G

V1

V2

Va

Vc

*mf*

*mf*

58

G

V1

V2

Va

Vc

*f*

61

G

V1

V2

Va

Vc

*mf*

65

Guitar (G): *mf*

Violin 1 (V1): *mp*

Violin 2 (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

69

Guitar (G): *tr*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Violoncello (Vc)

72

Guitar (G)

Violin 1 (V1): *mf*

Violin 2 (V2): *mf*

Viola (Va)

Violoncello (Vc): *mf*



75

Score for measures 75-77. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The guitar part is mostly silent. The violin parts play a melodic line with eighth and sixteenth notes. The viola part has a melodic line with a *mf* dynamic marking. The cello part provides a bass line with eighth notes.

78

Score for measures 78-80. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major. The guitar part is silent. The violin parts play a melodic line with eighth notes. The viola part has a melodic line with a long note in measure 80. The cello part provides a bass line with eighth notes.

81

Score for measures 81-83. The system includes staves for Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major. The guitar part has a *rit.* marking and a trill in measure 82. The violin parts play a melodic line with eighth notes. The viola part has a melodic line with a long note in measure 83. The cello part provides a bass line with eighth notes.