



Mike Magatagan

États-Unis, SierraVista

Prelude & Fughetta in E Minor for Oboe & Guitar (BWV 900) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude & Fughetta in E Minor for Oboe & Guitar [BWV 900]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare
Style : Baroque

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Prelude & Fughetta

in E Minor

J. S. Bach (BWV 900) *Spurious*

Interpretation for Oboe & Guitar by Mike Magatagan 2017

I. Prelude (♩ = 60)

Oboe

Guitar

mf

3

O

G

6

O

G

tr

8

O

G

10

O

G

12

O

G

Detailed description of the musical score: The score is for Oboe and Guitar. It is in E minor, 3/4 time, and marked 'mf'. The tempo is indicated as quarter note = 60. The score is divided into systems, with measures 3, 6, 8, 10, and 12 marked at the beginning of each system. The Oboe part features a complex melodic line with many accidentals and a trill in measure 6. The Guitar part provides a harmonic accompaniment with chords and arpeggios. The key signature has one sharp (F#) and the time signature is common time (C).

13

Oboe and Guitar staves for measures 13-14. The Oboe part features a complex rhythmic pattern of eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

15

Oboe and Guitar staves for measures 15-16. The Oboe part continues with a melodic line of eighth notes. The Guitar part features a steady eighth-note accompaniment.

17

rit.

Oboe and Guitar staves for measures 17-18. The Oboe part has a rest in measure 17. The Guitar part continues with a rhythmic accompaniment. A *rit.* (ritardando) marking is present above the Oboe staff.

II. Fugue (♩ = 105)

Oboe

Guitar

mf

Oboe and Guitar staves for the beginning of the Fugue. The Oboe part is mostly silent. The Guitar part begins with a melodic line marked *mf* (mezzo-forte).

8

mf

Oboe and Guitar staves for measures 8-9. The Oboe part enters with a melodic line marked *mf*. The Guitar part continues with its accompaniment.

13

Oboe and Guitar staves for measures 13-14. The Oboe part has a melodic line with a trill-like ornament. The Guitar part continues with its accompaniment.

18

O

G

23

O

G

28

O

G

33

O

G

37

O

G

41

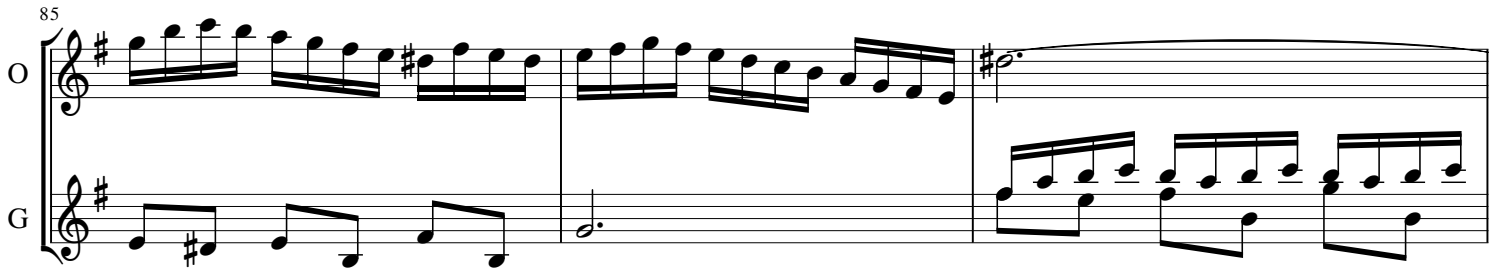
O

G


The image displays a musical score for Oboe (O) and Guitar (G) in E minor, measures 45 through 62. The score is arranged in six systems, each with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and arpeggiated figures. Measure 45 shows a long note in the Oboe and a complex chordal structure in the Guitar. Measures 49-51 show a more active Oboe line with sixteenth-note runs. Measures 52-55 show a steady Oboe melody and a rhythmic guitar accompaniment. Measures 56-58 show a fast Oboe passage and a corresponding guitar accompaniment. Measures 59-61 show a melodic Oboe line and a guitar accompaniment with some chromatic movement. Measure 62 concludes with a final chord in both instruments.

The image displays a musical score for Oboe (O) and Guitar (G) in E minor, measures 66 through 82. The score is arranged in six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with various articulations, including slurs and accents. The Guitar part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, often using a rhythmic pattern of eighth notes followed by a quarter note. Measure 73 includes a fermata over the Oboe staff and a second ending bracket over the final two notes of the Oboe staff. Measure 79 shows a key change to D minor for the Oboe part, indicated by a flat sign over the first note of the measure.

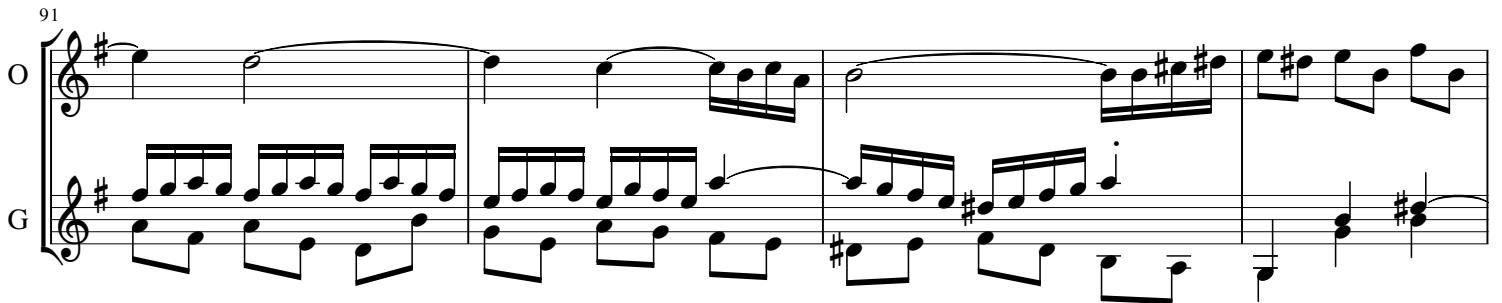
85



88



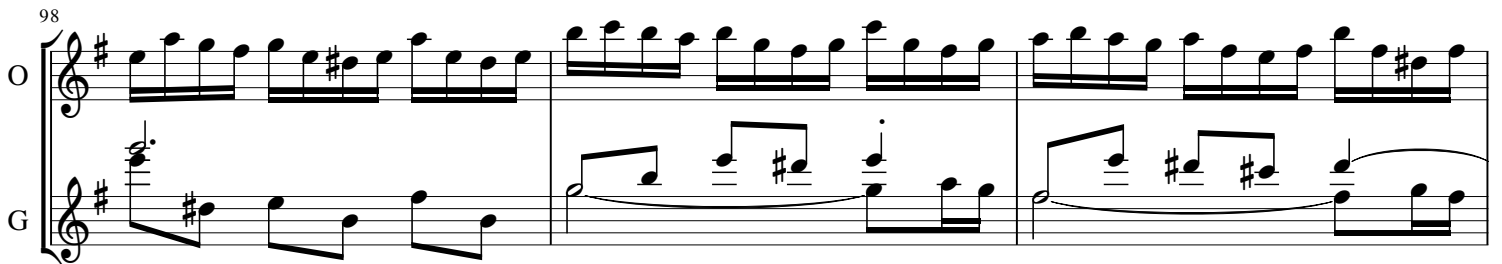
91



95



98



101

rit.

